

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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## EASTERN WHEEL TO DROP SOUTHERN HOUSES ATLANTA, BIRMINGHAM AND NEW ORLEANS ELIMINATED

These three Southern cities will not be included in the Columbia circuit next season. Provisions have been made to fill the three weeks in other cities where new houses will be occupied by the Eastern attractions. Five new theatres are projected in cities where the wheel is now represented, which will be owned and controlled by the Columbia Amusement Co. The city of Memphis, which was an experiment, will not be played.

Louisville will surely be included in the tour, as the New Gaiety, which is nearly finished, will be on the list. Legislation permitting this house to open under a special act authorizing the 100ft. lobby, leading to the theatre proper, has passed the lower house. It will do away with the obstacles in the way of opening. A rumor that the Eastern and Western wheel would unite interests in Louisville has been circulated, but is without foundation.

## MARTIN BECK NEGOTIATES PURCHASE OF OMAHA ORPHEUM.

Negotiations were closed last week through the banking house of Lazard Freres, 10 Wall Street, New York, for the purchase of the Orpheum Theatre, in Omaha, Neb., by Martin Beck and M. Meyerfeld Jr., the general manager and president, respectively, of the Orpheum circuit of vaudeville theatres. This property is located on the corner of Carney and Fifteenth Street, in the centre of the shopping and business district of Omaha, on a plot 150x100 feet, and in addition to the theatre, of which the Orpheum Co. had heretofore been the tenants, it includes a number of stores and a business block. The consideration was \$289,000.

Mr. Beck states that no alteration will be made in the policy of the theatre, but that, at the end of the current season, when the house closes for the summer, extensive alterations and improvements will be made in the interior of the auditorium. The exterior will also be reconstructed, and the office building, now two stories high, will be increased to eight floors.

The purchase of the Omaha property is in line with the Orpheum circuit's policy of owning every theatre they operate, and this one will make a total of fifteen theatres which they absolutely control. Of the entire circuit there are now only two cities in which the Orpheum presents its attractions in leased theatres—Los Angeles and New Orleans—and in both of these cities Mr. Beck announces the erection of new Orpheum Theatres, on plots of ground already secured, as soon as the new Orpheum now in course of construction in San Francisco has been dedicated.

### A Growing Agency.

The Liberty Vaudeville Contracting Co., with offices in the Fulton Building, Pittsburgh, Pa., has made great progress since July 1 last, when it opened offices. It is now booking forty-three family vaudeville houses in Pennsylvania, Ohio, New York and West Virginia.

The office is in charge of L. Claire McLaughlin, who for years was a prominent monologue performer. He has a welcome greeting to every performer who enters the office. The company will control a number of parks this summer, and are also contracting with a number of fairs for their attractions.

The company will also build and lease a number of theatres of its own, and already has selected a number of desirable locations. The officers are: L. Claire McLaughlin, president; J. H. Anshutz, vice president, and M. Dunkle, secretary and treasurer.

### The Sun & Murray Circuit.

Gus Sun and O. G. Murray, of the Sun circuit, were in New York last week, on business. Mr. Murray is building a new house at Richmond, Ohio, to be included in the circuit. New Sun & Murray houses are also being erected at Mansfield, Portsmouth and Sandusky, O., the latter town being a new link in the chain of theatres forged by these enterprising managers. John E. McCarthy, formerly of John and Nellie McLean, who has a first class theatre at Hamilton, Ohio, also enjoyed a visit to New York in their company.

### Eva Tanguay Resting Again.

Eva Tanguay, who is not in the best of health, has been ordered by her physician to take a complete rest until her health is restored. Accordingly she has canceled her engagement at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, where she was to have been the chief attraction this week.

### New Vaudeville House in Wallace, Idaho.

W. A. Simons and Isadore Barmon are arranging to open a vaudeville house, with 500 capacity, at Wallace, Idaho. It will be on the Pantages circuit, putting on four single acts, a double act, illustrated songs and pictures. The house will be ready early in March.

### Wm. Morris, Inc., to Have New Offices.

On May 1 Wm. Morris, Inc., will move from their present offices at 1440 Broadway, to the American Theatre Building, on Forty-second Street and Eighth Avenue. Each separate department of the Morris concern will occupy a floor.

### Patsy Doyle, Giggle Merchant.

Patsy Doyle had a number of complimentary notices last week on his method of "liberating new jokes" at Trenton, N. J., and "handing out the giggles." This is thoroughly in line with the success scored by him on all his bookings.

### Wainwright in Town.

W. J. Wainwright, formerly famous as Wainratta, "the king of the wire," is visiting the United States. At present he is the guest of Wm. Rock, of the American Vitaphone Co., at his home in Brooklyn.

### Spillers Sign With Morris.

The Five Musical Spillers were booked over the Wm. Morris circuit by Nolan & Maguire.

## Laurence Irving in American Vaudeville

Laurence Irving, actor, playwright and son of the late Sir Henry Irving, in whose companies he was prominent for several seasons, returned to America Thursday, Feb. 26, a passenger upon the belated Kaiser Wilhelm II. He was accompanied by his wife, Mabel Hackney, who is also a widely known Theatricalian, and with whom he will appear during an eight weeks' tour in this country, under the exclusive direction of William Morris, Inc., on the Independent Vaudeville circuit, under their control, and playing as far West as Chicago.

The couple will appear in a dramatic sketch, entitled "The King and the Yagabond," which was written by Mr. Irving.

## INJUNCTION AGAINST VITAGRAPH CO. DISSOLVED VITAGRAPH COMPANY NOT COMPELLED TO FURNISH SERVICE

The Motion Picture Patents Company won a signal victory on Feb. 22, by Justice Fitzgerald dissolving the injunction against the company, in which Percy G. Williams sought to compel the Vitaphone Company, who are licensees of the Motion Picture Patents Company, to supply his theatres with film. The court held that there was no valid contract between the Orpheum Company and the Vitaphone Company of America, and did not go into the question whether the Patents Com-

pany had a right to demand a license fee. The Orpheum Company, however, will be supplied by the Vitaphone Company of America with films for all their houses, as in the past. J. J. Maloney, representing the Orpheum Company, stated that they will receive their films from the Vitaphone people, having made the necessary arrangements regarding license fee. The Vitaphone will continue their service in the Percy G. Williams houses.

### St. Augustine, Florida's New Theatre.

The Southern circuit is to be enlarged by the addition of St. Augustine, which has a winter population of several thousand, and which should, with its handsome new theatre, be able to offer all the attractions now enjoyed by residents of Jacksonville.

The new theatre is situated in the most central part of the city, facing the Plaza, and standing between the Ponce de Leon Hotel and the post office, just west of St. George Street, and on the corner of Cordova Street. It is built from the same coquina shell and concrete composition as that employed in the group of hotels on the Alameda, and, with its red tiled roof, suggests the Spanish type of architecture prevalent in St. Augustine—an architecture most appropriate and quite in keeping with the history of the city.

The theatre, which has a seating capacity of 1,000, is not yet decorated, but its formal opening took place on Washington's Birthday, when a matinee and an evening performance were given by Creature and his band. On Feb. 23 the Dixie Minstrels appeared to a crowded house, and on 26 "The Man of the Hour" was presented. Manager A. M. Taylor was called upon for a speech at the opening, and responded in his usual happy manner.

### Eleanor Moretti for "Ben-Hur."

Joseph Brooks has engaged Eleanor Moretti for the part of the Egyptian, Ise, in "Ben-Hur" next season. Klaw & Erlanger and Joseph Brooks are organizing an exceptionally strong company for this play for next season, and will present it in the larger cities, such as New York, Boston, Philadelphia, Brooklyn, Washington, Baltimore, Chicago and Pittsburgh.

### Manager McCallum Entertains "Merry Widow" Co.

Donald Brian, Fred Frear, Messrs. Graham and other members of "The Merry Widow" Co., were the guests of Manager McCallum, at his theatre in Camden, N. J., last week. They were delighted with their little outing, and were enthusiastic over the new act presented by Allen and Gardner, which went very big. Miss Allen's husband looks after the Savage productions.

### Vincent Serrano for "The Sins of Society."

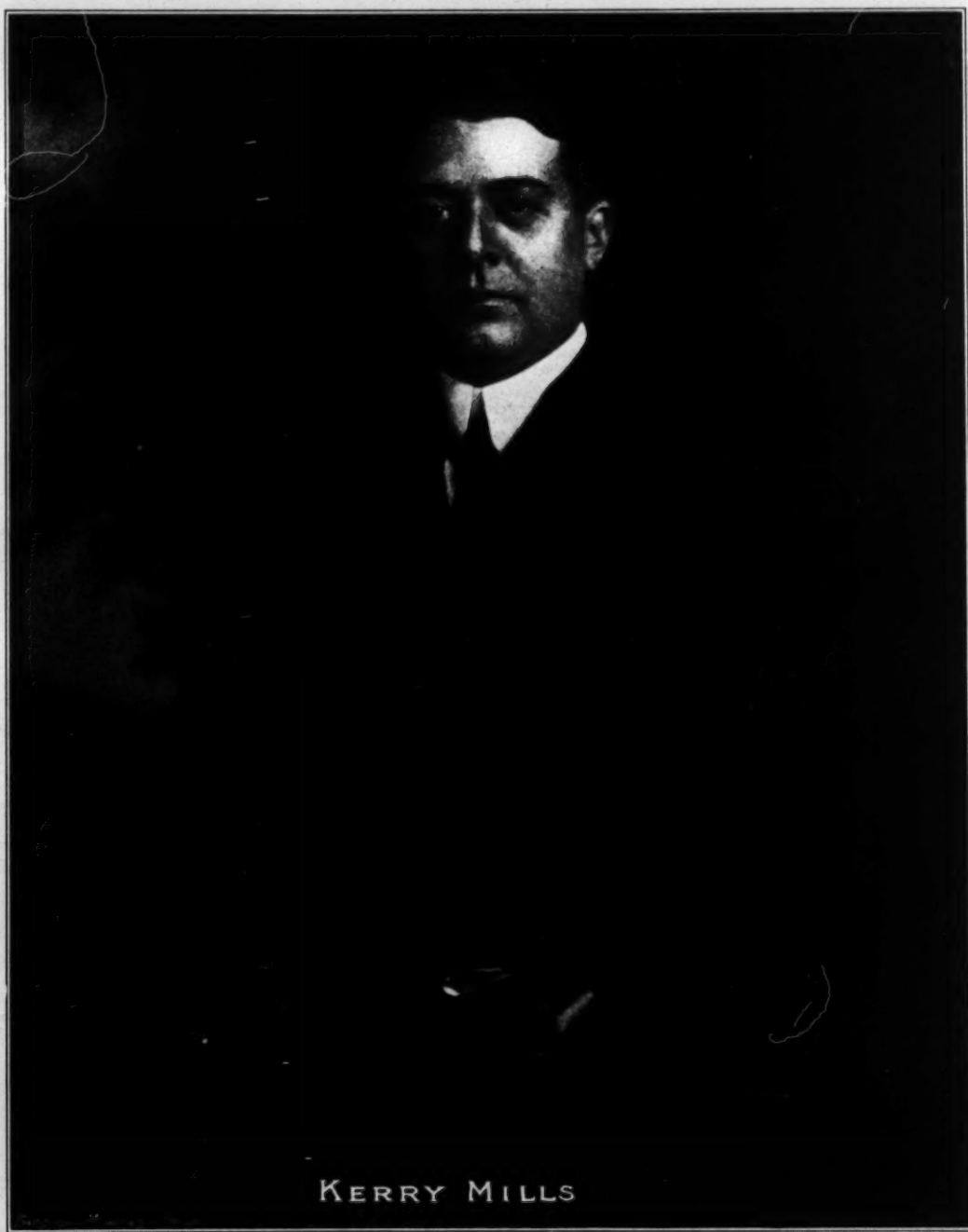
Vincent Serrano has been engaged by Brooks & Dingwall, to create the leading juvenile role, Sir Dorian March, in the big English melodrama, "The Sins of Society," which the firm will produce for the first time in America at McVicker's Theatre, Chicago, April 14.

### Mme. Oily for German Engagement.

Mme. Oily, the German emotional actress, who is appearing in "Zaza" at the Irving Place Theatre, will go to Germany shortly to play an engagement there, returning in time to appear under the Shubert management at the Maxine Elliott Theatre next season.

## KERRY MILLS.

Kerry (F. A.) Mills, composer, began the study of music at the age of eight years, when his father placed him under a tutor to learn the violin. He made such progress that, at the age of fifteen, when his father died, he was able to assume the support of the family. In spite of his youth he was given the position of musical director of the Casino Roller Rink, Detroit, Mich., and for this resort he organized, managed and directed a full orchestra. The year following he was conductor of the orchestra of a dramatic repertory company touring the West. At eighteen he won a scholarship at the Chicago Musical College. He continued his studies at this institution from 1887 to 1892, inclusive, during the last three years of which period he was also a teacher in the college, and played second violin with the Jacobson String Quartette, at that time the foremost string quartette in America. Mr. Mills then returned to Detroit where he taught the violin and played concert engagements. His ability then won for him the appointment of professor of the violin in the musical department of Michigan University, where he remained for two years. But it was not in this line of work that Mr. Mills won the popularity he enjoys to-day. The first of his popular compositions to reach the public was "Rastus on Parade," written for a cakewalk. The immediate success of this composition and the inability of Mr. Mills to get any of the music publishers to publish others of his, determined him to publish his own writings, and thus was founded the well known music publishing house of F. A. Mills. Among the cakewalk marches written and published by Mr. Mills are: "Happy Days in Dixie," "The Georgia Camp Meeting" and "Whistling Rufus," while the "Kerry Mills Barn Dance" was the first music specially prepared in that form. "Sweet Sixteens," a march, and "Redwing," an Indian intermezzo, are also offerings from the prolific Mills pen that have won popularity. In the song line "Childhood," "Meet Me at St. Louis, Louis," and "I'm Tired of Living Without You" are some of the hits written by the subject of this sketch which entitle him to the place he holds among the writers of popular songs.



KERRY MILLS

### Chas. A. Burt Extends His Field.

Charles A. Burt, who for the past ten years has devoted exclusive attention to the booking of revolved theatrical attractions, has extended his field of operation, and now controls the exclusive booking privileges for a large number of important towns in Virginia, West Virginia, North and South Carolina, Tennessee, Georgia and Kentucky, which connects closely with towns controlled by Klaw & Erlanger.

In consequence of this increased business, Mr. Burt will remove April 1 from his present quarters in the Broadway Theatre Building, to commodious offices in the Long Acre Building, Broadway, between Forty-third and Forty-fourth Streets.

### "A Woman of Impulse" Produced.

"A Woman of Impulse," produced at Atlantic City, N. J., evening of Feb. 23, served as Kathryn Kidder's return to the stage. The play, which is by Louis Anspacher, scored heavily. Miss Kidder played with splendid success, and won a decided triumph.

### Maxine Elliott Going to England.

Maxine Elliott, now appearing in "The Chaperon," will leave for England March 17, to fulfill an engagement with Louis Weller, in the Lyric Theatre, London, when she will appear as the Duchess, in Constance Fletcher's play, "1801."

### Thomas W. Ross to Play "The Fortune Hunter."

Cohan & Harris announce the opening of Thomas W. Ross' starring tour in "The Fortune Hunter," by Winchell Smith, at the Apollo Theatre, Atlantic City, N. J., March 15. The cast includes: Mary Ryan, Eda Bruna, Forrest Robinson, Sydney Almsworth, Hale Hamilton, Walter Horton, George Leone Tucker, John Chas. Brownell, Grant Mitchell, Horace James, Ogden Stevens, Chas. Fisher, Edgar Nelson, Mr. Webster, Mrs. A. P. Warren, Amy Summers, and other well known players. "The Fortune Hunter" is a comedy, in four acts, and is now being rehearsed by the author.

### John W. Ransome Signs With Lieblers.

John W. Ransome was engaged last week by Liebler & Co., to play Jerry Fogarty, a district leader, in "The Head of the House," the new comedy by Edward W. Townsend and Frank Ward O'Malley, in which Ada Lewis will begin her starring tour early in March.

### George Walker Goes to His Home.

George Walker, the negro comedian, who, with Bert Williams, has been appearing in their recent success, "Bandanna Land," went last week to his home in Lawrence, Kan., to receive medical treatment for nervous trouble.

### Connie Ediss Under Knife.

Connie Ediss, with Lew M. Fields, in "The Girl Behind the Counter," was operated on at her summer cottage in Savoy, North Berkshire, Mass., on Feb. 25. Taken ill in Montreal, her physician ordered a rest. She grew worse, and Dr. Charles H. Richardson performed a temporary operation. As soon as she is strong enough she will be brought to Hillcrest Hospital, in Pittsfield, Mass., and operated upon for tumor.

### Hitchcock's New Play.

Geo. M. Cohan, while playing in "The Yankee Prince" at Baltimore and Philadelphia, will be accompanied by the one hundred members of Raymond Hitchcock's "The Chorus Man" Co., which the author-composer will rehearse on the road. Sam H. Harris has arranged special hotel and train service to accommodate the two big companies. "The Chorus Man" will open in Atlantic City.

### Margaret Hillington Improving.

From San Francisco comes the news that each day sees a vast improvement in the condition of Margaret Hillington, and the probabilities are that before long she will be able to leave the institution and take up her residence in the country. No suit for divorce will be started, however, until she has thoroughly regained her health.



## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS  
BY JOSEPHINE GRO.

Leon Finch, the handsome boy who on the stage impersonates girls with greatest success, tells a story illustrating the fascination vaudeville has for some people. He was chatting with the treasurer in the box office of a theatre where he was playing an engagement. The management had recently changed the policy of the theatre from a combination to a straight vaudeville, at 10, 20 and 30 cent prices.

"Did you notice that lady who just bought a 30 cent ticket?" asked the treasurer. "Well, she's one of our best patrons, being rabid on the subject of vaudeville. I heard a story of how she got the money to come to the performance last Saturday. She lives in a small flat, not far from where I reside, and the people in the neighborhood are more or less friendly, and know something of each other's affairs—and this is the gossip that got around:

"Mrs. X. was bound to see the performance, though her purse was empty. In her extremity, and preferring not to borrow the money, her expedient was to get 50 cents worth of meat at the butcher's where she had a running account, then selling it to a neighbor for 30 cents—a roundabout way, wasn't it, to get to a matinee!"

According to young Jones, who promotes publicity for the Jesse Lasky productions, Fred Weingetz, a member of Lasky's "Military Octette," came rather close to missing his performance with the combination at a Sunday afternoon matinee at the Colonial, recently.

The octette received a hurry call at Wilmington, late the previous Saturday, and had to make a rush trip to be in New York on time for the Colonial performance. This left no time for transfer of baggage, as it was a case of from-train-to-theatre, so the company carried their instruments and underdressed with their military costume, which, fortunately, was of very snug fit. The only portion of Weingetz's costume which showed under his overcoat was his cavalry boots. After boarding the train he left the others of the company and went forward to the smoker to finish his cigar. While engaged in that pleasant recreation, during which time the train had stopped at West Philadelphia, he noticed a man walking through the aisle closely scrutinizing the passengers. Noting Weingetz's instrument case and military boots, he halted at the musician's side, saying:

"Would you mind giving me your name?" Seeing no important reason for withholding it, the young man told the inquirer his name.

"You're no such person," replied the man, who proved to be a marshal; "just you come along with me, you're a deserter from the Fortress Monroe Band," and paying no attention to Weingetz's declarations as to his identity, took him from the train at North Philadelphia. The musician's loud protestations immediately attracted a crowd on the platform, and some of the members of the "octette," glancing at it out of the train window, saw their companion the centre of the excitement. Seeing trouble of some sort, they rushed in a body from the car to his deliverance, and finally they succeeded in convincing the marshal that he had taken the wrong man.

R. G. Knowles, the well known monologist, who has given up vaudeville for the lecture platform, with moving picture accompaniment, opened his once-a-week New York engagement at Daly's Theatre, last Sunday night. His special travelogue for that evening was Ireland, and he interspersed his lecture on that interesting island with a number of funny Irish stories.

While boating on one of the lakes of Killarney during his Irish trip, in search of lecture material, Knowles came across an old fisherman deeply interested in his line.

"Ah!" said Knowles, in friendly tones. "Fishing, I see. What sort of fish do you get here?"

"Can't tell till I pull 'em out," replied the fisherman.

That tiny comedienne, Mary Marble, is playing a quaint part with Sam Chip and John Dunne, in the clever sketch, "In Old Edam," written by her talented cousin, Anna Marble Pollock, the wife of Channing Pollock, the playwright. Mrs. Pollock, who does the press work for Percy Williams' chain of seven or eight theatres, must have been working overtime lately, for three other vaudeville sketches of hers are in rehearsal for production.

The pretty character costumes worn by Mary Marble are especially becoming in her juvenile work, the sort with which her admirers always associate her. She makes two changes in this twenty-five minute sketch, for which the full stage is set in Delft blue, including floor cloth and Dutch tiled walls.

Miss Marble's first costume, which is after the "little Dutch girl" pattern, is of Delft blue silk poplin, made with an ankle length, full gathered skirt, trimmed with three rows of blue velvet the same shade. The plain, tight fitting, round-necked bodice of the same material, is concealed by the white dimity pinafore apron, which is sleeveless. The short blue full-puffed sleeves are turned back with broad white linen embroidery, like that which forms the round, Dutch collar, disclosing Miss Marble's pretty neck to the conventional point of this style of costume. With this the little actress wears a white em-

broidered Dutch cap, over a short cropped wig of straight blonde hair, banded across the forehead. Fine cotton hose of white, and heel-less black patent slippers finish her tiny feet.

Miss Marble's second costume is also a Dutch model of the same shade of blue as the first, both of which match the shade of the scenery. The material is heavy satin-faced crepe de chine, made with a full skirt, the bottom of which is decorated with a row of windmills, outlined with silver braid and silver spangles. The round-necked bodice is also braided with a design of windmills, and the short sleeves are turned back with silver embroidery. Miss Marble's pretty cap is the conventional Dutch shape, made of silver cloth and trimmed with two silver tassels, which hang each side of the forehead.

An amusing incident happened at one of the performances of the sketch, the other afternoon. Miss Marble and Sam Chip sing a song about a "Blind Pig," and part of the "business" consists in drawing an outline of this fat animal with chalk on a blackboard. Chip starts with the head, then Miss Marble draws the back, after which Chip completes the body and draws one leg. The little comedienne then attaches another leg, which on this occasion was scarcely legible, as her pressure on the blackboard was not so heavy as that of Chip. Evidently he gave



NICK CONWAY.

Nick Conway is known from coast to coast as "Laughing Casey," and Fred J. Barnes is a bass singer of reputation. They joined hands last June and have been working steadily ever since in vaudeville. They have both been recognized in principal parts with first class companies and possess excellent voices.

her a whispered tip on the weakness of the pig's hind leg, for, when adding the tail, which was her part of the business in the song, she put an extra pressure on the chalk crayon, which broke it before she could finish the curl. The pieces dropped to the floor, where a bit of laughable interpolated comedy resulted in their mutual scramble to recover the chalk. Chip got hold of it first and proceeded to finish the curl of the tail, and this not being his business, was objected to by the little comedienne, who snatched the crayon and put two or three extra curls to the "narrative" of the animal in question—and the song ended happily.

Miss Marble's sense of humor is so cute that she can appreciate the funny side of a thing even when the joke is on herself and in the midst of suffering. A few days ago, while playing a two weeks' engagement at Percy Williams' Colonial Theatre, a package was delivered at her dressing room door by her dressmaker's errand girl, who, after handing it to Miss Marble, closed the door—at least, she would have closed it had not the little comedienne's hand been there. The result was a scream of pain and a badly bruised hand, the sight of which caused the poor errand girl to burst into tears.

"Oh, I'm so sorry," she sobbed as she looked at Miss Marble's hand, "but it's a good thing that it's the left hand that is hurt instead of the right."

"That's so," replied Miss Marble, regarding her injured member rather dubiously, while thinking about the "pig drawing" to be done within the hour; "that's so, don't worry, I still have my right left."

### A New Thompson Play in Rehearsal.

Rehearsals of Frederic Thompson's next production, "A Fool There Was," has started in New York, under the personal direction of Geo. Marion and Robert Hilliard, the star. The play is the work of Porter Emerson Browne. It deals with two women and a man, and the mental and moral destruction which a thoroughly bad woman can work. The brunt of the wrongdoing is borne by the man, and in this respect the eternal triangle is reversed.

Supporting Mr. Hilliard is a cast of extraordinary ability. The two women are played by Katherine Kaelread and Nanette Comstock. Frank Gilmore, S. K. Walker, R. J. Barker and Arthur Row complete the cast, with a single exception.

Mr. Hilliard will be presented as a Broadway star within the next four weeks.

### Sonia Adler Signs With Daniel Frohman.

Daniel Frohman has engaged Sonia Adler, the daughter of the tragedian, Jacob P. Adler, for a term of years. She will appear next season with one of Mr. Frohman's companies in a new play. Miss Adler is nineteen, and has been the leading woman in her father's company on the East Side for several years.

FRANKIE LA MARCHE has joined the Duck-lug Burlesque Co. for the remainder of season, to play principal soubrette and do her specialty.

**Red, Weak, Weary, Watery Eyes**  
Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't smart—Soothes eye pain. Try Murine for your eyes. Ask your druggist.

## Vaudeville and Minstrel.

NOTES FROM LA BARRE BROS.' MINSTRELS.  
—Wm. La Barre is arranging to put the La Barre Bros.' Minstrels under canvas for a Summer season, opening about the first of May. A 70ft. round top tent will be used, with a seating capacity of 1,200, and two 60ft. cars will transport the outfit. La Barre Bros. have recently purchased a new first part setting, and a new line of advertising will be gotten up for the Summer season. Eddie La Barre will continue as principal comedian, and some novelties will be sprung in our new first part.

JOHN AND ALICE McDOWELL report meeting with big success in their new act, entitled "A Run for Your Coin," written by Francis Harvey Sayles, and say it is by far the best act that Mr. Sayles has ever written.

ANNIE HART is at her home in Red Bank, N. J., playing clubs. She will go out next season with "McFadden's Flats."

HOWARD AND CAMERON write: "After closing a successful season of twelve weeks on the George B. Greenwood Empire Theatrical circuit, of Atlanta, Ga., we opened at the Orpheum Theatre, Tampa, Fla., week of Feb. 1, and were the hit of the bill, closing the olio with our comedy singing and dancing act. We play in Florida for some weeks."

CATLIN AND KELLEY, who are being handled by Sig. Wacker, play the Savoy Theatre, Atlantic City, next week, with two weeks in Philadelphia to follow. Mr. Catlin was the original Chinaman with the Williams & Walker show. Mr. Kelley was also with this combination, and is considered one of the best colored comedians on the stage.

DAVE VINE appeared week of Feb. 8 at the Family Theatre, St. Catharines, Can. He writes that his impersonations are making a big hit on the Griffin time.



CONWAY AND BARNES.

Nick Conway is known from coast to coast as "Laughing Casey," and Fred J. Barnes is a bass singer of reputation. They joined hands last June and have been working steadily ever since in vaudeville. They have both been recognized in principal parts with first class companies and possess excellent voices.



BEDELL BROTHERS.

In a Roman herculean act, introducing some of the most remarkable feats of strength known to the athletic world.

GEO. L. GREGORY writes: "I have written and arranged an entirely new spectacular pantomime fantasy, entitled 'The Haunted Farm; or, The Devil's Enchantment,' which is the biggest kind of a laughing hit with all audiences, being absolutely away from any act in vaudeville. The novelty is replete with beautiful scenic settings, trick wall, trick table, elaborate properties and elegant costumes. We are playing clubs, lodges and other entertainments with gratifying success. We introduce five distinct characters, as follows, in this act—Clown, old farmer, old woman, devil and fairy—and are winning the good words of both managers and auditors with our efforts."

NOTES FROM MILLNER, Roselle and Millner Trio.—After playing twelve weeks of independent time we have just signed contracts for the fifty-two weeks on the Sullivan & Considine time, through the Southwest, opening week of Feb. 1 at Electric Theatre, Frederick, Okla. We broke all records on door receipts, and are booked for return date. Our sketch, "The Racetrack Sport," is a sure winner.

GREAT MCGARVEY writes: "I return West for a limited engagement of ten weeks, then play four weeks in the South, and then sail for London. I shall produce my 'Fun in a Ballroom' in Europe, and shall carry with me my costumer and manager."

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00  
Double Column..... \$10.00

MR. AND MRS. SAM STRICKLIN are at their home at Canton, O., for a week's rest, after playing twelve weeks on Eastern time. They open on Western time week of Feb. 22, at Adrian, Mich., and are booked solid, Stricklin No. 2 dog act is booked six weeks in Pennsylvania. This act is managed and worked by J. R. Fremont, and consists of nine dogs.

NOTES FROM EDWARDS' FAMILY VAUDEVILLE CO.—We are now touring Indiana, and our roster is: Bert Edwards, manager; Mrs. Ella Edwards, treasurer; Bert Edwards, black face comedian; Mrs. Edwards, old maid and Sis Hopkins; Lena Edwards, soubrette; Master Nelson Edwards, boy comedian and trapeze; Baby Edna Edwards, contortion; Emerson and La Savasto, comedy sketches and single specialties. Business has been above the average, and everybody is well. THE OLD RELIABLE and the "gentleman in white" are regular visitors. This is our third season with this company.

HARRY LE CLAIR left for his Western trip last week, after having been obliged to cancel the week on account of an attack of rheumatism. He opened at Dayton, O., 15.

"DRY SPIRITS" had its first presentation by Lillian Lee and company, at the Garrick, Wilmington, Feb. 15.

HUGH CONNELLEY, formerly of Connelly and Rowe, was married Nov. 14 at Troy, N. Y., by Rev. H. W. Little, to Birdell Bain, a non-professional. The couple are now living in Hudson, N. Y.

JOE RILEY, character comedian and crayon artist, states that he is the special vaudeville attraction with the Tom's Moving Pictures, on the Tom M. P. circuit, and is scoring nightly in his Scotch, Irish and Jewish character change act, also that his crayon drawing act brings him a generous hand.

J. C. MURPHY writes that owing to illness he is compelled to cancel all his bookings and return to his home.

## Songs and Singers.



THE IMPERIAL TRIO.

Featuring with great success, "I Seem to See You Everywhere," published by Jos. W. Stern & Co.



LEON FINCH.

Singing Shapiro song successes.



AGNES LYNN.

Using Gus Edwards' latest song hits.



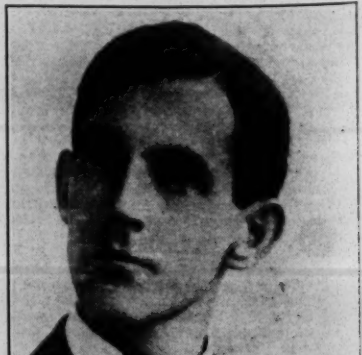
HELEN FREDERICK.

Singing "The Garden of Dreams," published by J. H. Remick & Co.



THE DALYS.

Featuring Harry Von Tilzer Music Co.'s latest songs.



PHIL CONNOR.

Singing J. H. Remick Pub. Co.'s songs.

SOLD EVERYWHERE.  
**MISTEIN'S MAKE UP**  
ABSOLUTELY GUARANTEED.



## Edison Kinetoscopes Competition Is Keen in the Motion Picture Exhibition Field

The large profits secured at small expense induce many to take up this form of entertainment.

An Edison Kinetoscope puts an exhibitor in a class by himself. Its brilliant work, safety, simplicity and low operating expense give those who use it a decided advantage. If you are going into the field, start with the best equipment. If you are in it and want to keep your profits where they should be, learn about the Kinetoscope. Among Mr. Edison's many recent improvements is a



Prices from \$90.00 to \$225.00

Complies with Fire Regulations of all cities.

### NEW STYLE RHEOSTAT

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Shipment, March 2, 1909.  
**100 PER CENT. JEALOUSY**  
Comedy.  
No. 6427. Code, VENGOLINE.  
App. Length, 450 Feet.  
**BOYHOOD DREAMS**  
Comedy.  
No. 6428. Code, VENGEUDE.  
App. Length, 450 Feet.  
Shipment, March 5, 1909.  
**A BIRD IN A GILDED CAGE**  
Dramatic.  
No. 6429. Code, Ventanero.  
App. Length, 900 Feet.

#### NEXT WEEK'S SUBJECTS

Shipment, March 9, 1909.  
**THE COLORED STENOGRAPHER**  
Comedy.  
No. 6430. Code, VENTANIA.  
App. Length, 635 Feet.  
**MARY JANE'S LOVERS**  
Comedy.  
No. 6431. Code, VENTANICOS.  
App. Length, 265 Feet.  
Shipment, March 12, 1909.  
**THE STAR OF BETHLEHEM**  
Religious.  
No. 6432. Code, VENTANILHA.  
App. Length, 950 Feet.

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#### WISCONSIN.

**Milwaukee.**—At the Davidson (Sherman Brown, mgr.) Louis James drew well Feb. 21-24. Annie Russell played to good business 25-27. "The Melting Pot" 28-March 2, dark 3-7. Francis Wilson 8-10.

**Bijou** (J. R. Pierce, mgr.)—"Bunco in Arizona" played. "Wanted by the Police" this week. Smart Set 7-13.

**PABST.**—No performances last week, on account of death of Leon Wachsner, manager of this theatre. Mrs. Fiske, in "Salvation Nell," 4-6.

**MAJESTIC** (J. A. Higler, mgr.)—Week of 1: Fadette Lady Orchestra, Valadon, the magician; Howard and Howard, Henry Horton, Lew Hawkins, Viola Duval, the Great Xerxes, Eldridge, and the kindred.

**SHUBERT** (Arthur S. Friend, mgr.)—The English Stock Co. scored heavily in "The Daughters of Men," "Romeo and Juliet" 1-7. **ALHAMBRA** (J. A. Higler, mgr.)—Jos. Morris, in "Too Many Wives," pleased large audiences. The Van Dyke-Eaton Stock Co. in "A Human Slave," will open Feb. 28, with Ethel May as an added attraction.

**GAYETY** (S. R. Simon, mgr.)—Mardi Gras Beauties played to good houses. The Great Behman Show 28-March 6, Harry Bryant's Burlesquers 7-13.

**STAR** (F. L. Trotman, mgr.)—The Jolly Girls, featuring Edmond Hayes, drew capacity. Empire Burlesquers 28-March 6, Follies of the Day 7-13.

**CRYSTAL** (F. B. Winter, mgr.)—Week of 1: Ten Country Kids, Florence Modena and Chas. Grayner, Lillian Wright and Dancing Boys, Gordon and Harry Barry and Heck, Ada James and Crystalgraph.

**EMPIRE** (H. Trinz, mgr.)—Week of 1: Jos. Callahan, Four Magrins, Johnny Ness and company, E. Thards, Geo. Malchow, and Empireco.

**PALACE** (McKay & Kugler, mgrs.)—Bill week of 1: Bessie Shaad, Adams Trio and Geo. McLane.

**NOTE.**—The funeral of Leon Wachsner, the former manager of the German Stock Co. and Pabst Theatre, was held here on Feb. 25, and was largely attended. Mr. Wachsner had been manager of the German Stock Co. for the past twenty-five years.

**Racine.**—At the Racine (John Wingfield, mgr.) Latimore & Leigh Co. opened a week's engagement Feb. 21, in repertory. Company good and patronage large. Vaudeville acts of Uncleying Hays and Bro., Thebus Bros., Harry Hoy, and Latimore and Leigh, deserve mention. "Human Hearts" 28, "Coming Thro' the Rye" March 7, The Stock Co. 8-14, Howe's moving pictures 16.

**Bijou** (F. B. Stafford, mgr.)—Bill week ending Feb. 21: All Hunter and All, the Two Franks, Charmine, O'Farrell, Langford and company, Chas. Bell, Dollie Le Gray, Bijoucoque. Good bill to large patronage.

**ORPHEUM** (J. M. Loveland, mgr.)—Fine programme by the Five Lovelands and pleasing films. Satisfactory business.

**NOTES.**—Dreamland and Palace, moving picture houses, report good patronage. Ed. Westcott and Wm. Fiede, formerly of the city's billposting force, have recently opened a moving picture and illustrated song house at Burlington, twenty-five miles west of here, and are doing fine.

**Bon Gordon,** manager of the Gordon Comedy Co., writes: "After laying off for five months on account of illness, I am once more on deck, playing Eastern Ontario and doing good business. Roster: Jessie Raymond, singing and dancing soubrette; the Laverlys, contortionists and acrobats; Jos. E. Price, Irish, Dutch and black face comedian; Bob Gordon, balancer, juggler and magician, and Billie Dunbar, pianist."

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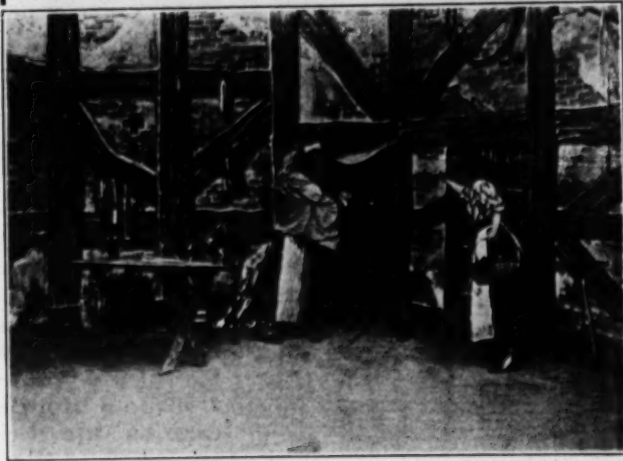
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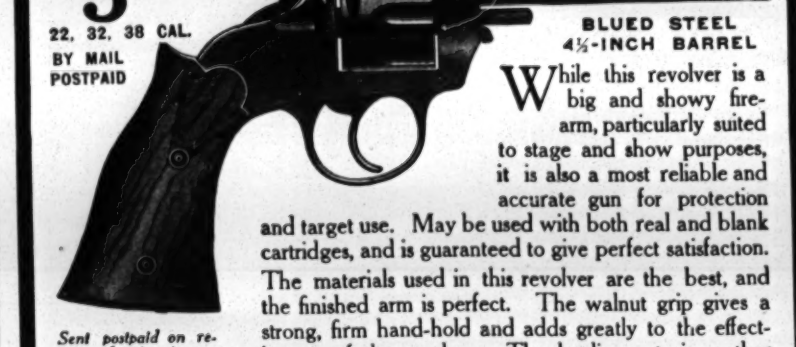
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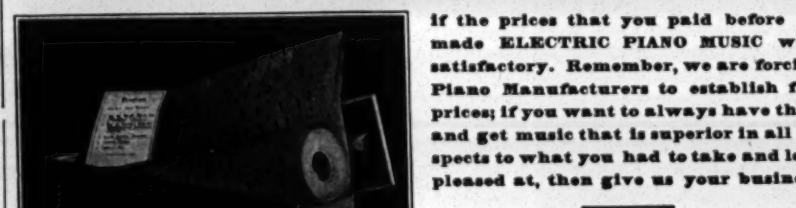
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## WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.)  
the Lombardi Opera Co. opened Feb. 14 to  
big business. Chas. B. Hanford 21 and week.  
Week of 28, "The Wolf;" week of March 1,  
"A Stubbhorn Cinderella."

GRAND (John Cort, mgr.)—"The Burgo-  
master," week of Feb. 14, had excellent at-  
tendance. "The Girls from Berlin" week of  
21, Daniel Sully week of 28, Arthur Cun-  
ningham, in "Kerry Gow," week of March 7.

SEATTLE (Russell & Drew, mgrs.)—Follard  
Juvenile Opera Co., in repertory, had full  
houses week of 14, "A Race Across the  
Continent" week of 21, "The King and  
Queen of Diamonds" 28 and week.

LOIS (Alex. Pantages, mgr.)—Lois Stock  
Co. presented "Captain Jinks" week of 14 to  
good business. Week of 21, "The College  
Widow;" week of 28, "The Heart of the  
World."

LYRIC (T. J. Beeson, mgr.)—Week of 21,  
"The Seaside Girl."

OPHEUM (Carl Reiter, mgr.)—New people  
week of 22, "Eight Palace Girls," Ray L.  
Royce, Ward-Klare company, Jeannette Adler  
and Picks, Gray and Graham, the Blessings,  
McDonald and Huntington, and motion pic-  
tures.

PANTAGES' (Alex. Pantages, mgr.)—New  
people week of 22, Adelaide Herrmann,  
Scotch Macks, Joe Goodman, Four Otts, Hay-  
den Family, Arthur Elwell, and motion pic-  
tures.

STAR (Frank Donellan, mgr.)—New peo-  
ple week of 22: Mueller and Mueller, Stan-  
ley and Cromwell, Hetty Urma, Elmer Ten-  
ley, Les Georgetown, Alice Davenport and  
company, Eddie Roesch, and motion pictures.

NOTES.—Circuit, City, Odeon and Cameraph-  
one do well. . . . Manager John Cort has  
disposed of his interest in "The Alaskan" to  
William P. Cullen, the owner of "The Burgo-  
master." Mr. Cullen announces that he has  
arranged time for an extended tour of Eastern  
cities. The company will open at the  
Great Northern Theatre, Chicago, April 11.

T. M. A. No. 62 held an Old Clothes  
Social 18, which resulted in good returns and  
a pleasant time for all.

Spokane.—At the Spokane (Chas. Muehl-  
man, mgr.) "Ben-Hur" broke all records Feb.  
17-20. E. H. Sothern 15, 16. "Brewster's  
Willows" 21-23, Lombardi Grand Opera Co.  
24-27.

AUDITORIUM (H. C. Hayward, mgr.)—Jes-  
sie Shirley as Mary Lawton, and George D.  
McQuarrie in the name part, played to big  
business in "Jim, the Westerner," week of  
Feb. 14. Jack Amory and Laura Adams  
scored in comedy roles. Charles F. Clary has  
rejoined the company, and will play heavy  
roles.

ORPHEUM (Jos. A. Muller, mgr.)—James  
Clemmons and the Eight Palace Girls were  
dramatically featured week of 14, when S. B. O.  
was the rule. Others were: Ray L. Royce,  
Charles B. Ward, Katherine Klare and com-  
pany, the Blessings, James McDonald and  
Valerie Huntington, Fred Gray and Nellie  
Grabschack, Jeannette Adler and Picks, and mov-  
ing pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—  
Georgette Family won immediate favor. Others  
were: Mueller and Mueller, Hetty Urma,  
Stanley and Cogswell, Elmer Tenley and pic-  
tures. Good business.

PANTAGES' (E. Clarke Walker, mgr.)—  
Mme. Adelaide Herrmann was the headliner,  
featuring two illusions. Others were: Four  
Otts, the Johnsons, Warner and Lakewood,  
Joe Goodwin, Will D. Gilson and pictures.  
Good business.

NOTES.—William Siebels, superintendent of  
the Spokane Theatre, and Lucia McKinney,  
daughter of Thomas P. McKinney, manager  
of the Western Union Telegraph Company, in  
Spokane, who represented "The Spirit of the  
Spokane Falls" on the prize float at the  
Eagles' parade at Seattle last Summer, were  
married in the private office in the Spokane  
County Court House, afternoon of Feb. 20,  
the ceremony being performed by Justice  
George W. Stocker. The ceremony was wit-  
nessed by the bride's father and Captain  
Emory P. Gilbert. Mr. and Mrs. Siebels will  
live in Spokane. . . . G. L. Hayden and V.  
H. Raley, stockholders, have applied to the  
Spokane County Superior Court for a re-  
ceived for the National Amusement Company,  
operating moving picture houses in Spokane,  
Seattle, Everett and Anacortes. The com-  
pany was organized last September, by J. S.  
Lichty, T. J. Kern, C. J. Rumens, J. E. Ar-  
nett and R. B. Rosell. To stimulate the sale  
of stock the company gave the purchasers  
positions paying from \$15 to \$26 a week.

Tacoma.—At the Tacoma (C. H. Herald,  
mgr.) "The Wolf" Feb. 21, 22, "The Burgo-  
master" 24, "A Stubbhorn Cinderella" 28,  
March 1.

STAR (Henry McRae, mgr.)—Stock com-  
pany, in "The Girl I Left Behind Me," Feb.  
22-27.

PANTAGES' (W. J. Timmons, mgr.)—The  
Four Hanlons, Landell and Brown, Two Bos-  
soms, Kid Gabriel and company, B. B. Vin-  
cent and pictures, week of 22.

GRAND (Dean B. Worley, mgr.)—Coin's  
dogs, Five Borinis, Tom Brantford, the  
Mythical Monahan, Adolph Zink, Onetta, Geo.  
F. Keane, and Grandiscope, 22 and week.

MONTANA.

Butte.—At the Broadway (J. K. Healet,  
mgr.) "Ben-Hur" had immense houses Feb.  
22-27.

LULU (Dick P. Sutton, mgr.)—Feb. 21 and  
week, the Lulu Sutton Co. in "For Heart  
and Home," staged by Frank Lindon, showed  
to good business. "Out of the Fold" week of  
March.

ORPHEUM (C. N. Sutton, mgr.)—Week of  
Feb. 27: S. Miller Kent and company, Will  
Rogers, Jolly Violette, Caron and Farum,  
Mr. and Mrs. Clark, Surazall and Razall,  
Knight Bros. and Sawtelle.

FAMILY (G. N. Crawford, mgr.)—Feb. 20  
and week, good returns with Eva Wescott  
and company, in "A Butterfly Wife." Doh-  
erty's poodles, Joe Flynn, Grace Carroll, and  
moving pictures.

NOTES.—Special Washington's Birthday  
mines at the Lulu, Orpheum and Family  
Theatres, Feb. 22. . . . Reports from Dona-  
hue's Players, en route through Montana,  
show well for this troupe. . . . Some mem-  
bers of "The Naked Truth" Co., at the Or-  
pheum week of 14, enjoyed a trip through  
one of the mines.

MAINE.

Portland.—At the Jefferson (Julius Cahn,  
mgr.) "The Talk of New York" drew good  
audiences Feb. 22, 23. "Paid in Full"  
returned 26, 27. Relkins' Yiddish Co. March  
1, Hillie Burke 2, "The Happy Marriage" 5,  
6, Hattie Williams 17.

A. Flaherty, superintendent of the house  
since its opening, was presented with a me-  
mento of esteem by the employees, upon his  
retirement, 20. Booked week of 1: Barrows-  
Lancaster company, Exposition Four, Hugh  
Lloyd, Roberts, Hayes and Roberts, Le Roy  
and Levanon, Sam Stern, Helen Dickson and  
Jack Gurney, moving pictures and travelletts.

CONGRESS (E. H. Gerstle, mgr.)—Week of  
1: Mile. Alice Loreite and dogs, T. W. Brew-  
er and company, Douthitt and Jones com-  
pany, Reddy and Hadley, Robert E. Green,  
moving pictures, lectures, Congress Ladies'  
Orchestra.

DREAMLAND (J. W. Greeley, mgr.)—Vio-  
lla Kenney and Inez George, pictures Feb.  
22-27.

NOTE.—Manager J. W. Greeley reports the  
following acts at his Mystic Theatre, Lewiston,  
Me., March 1-6: Marimba Band, Mar-  
lowe, Plunkett and company, Roland Travers,  
Nina Lester, Inez George, and Bishop's Or-  
chestra.

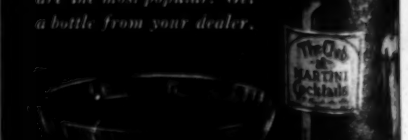
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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 6, 1909.

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Registered Cable Address, "ACTIVITY."

## THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

## THE LONDON BUREAU

Located at 1, Leicester Street, Leicester Square, London, W. C., Henry George Gilbert, manager and correspondent.

## THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

The CLIPPER can be obtained WHOLESALE and RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 120 Prado, Havana; Murray Book and Stationery Co., 128 E. 4th St., Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

P. A. W., Louisville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. J. M., Brooklyn.—See answer to P. A. W., above.

E. R., Detroit.—Address the attorney general of each state.

A. Reader, Akron.—1. Gotham-Attacks Co., 50 West Twenty-ninth Street, 2. Whitmark & Sons, 144 West Thirty-seventh Street, both New York City.

J. J., Grand Rapids.—J. M. Leavitt Co., 312 West Forty-third Street, New York City.

C. W., Kalona.—Address 1. Ottenheimer, publisher, Baltimore, Md.

## CARDS.

A. Reader, Rochester.—It is quite common for a player to refer by simply putting up additional chips or money. A evidently knew that C "raised" him, and as "money talks" he could not "call" C until he had made good his ante.

O. M., Marquette.—No, there was no fun for the last three-spot played.

"LITHOGRAPHICAL" Columbus.—If he had turned up four jacks before the misdeal, they would have all counted.

W. A., Easton.—A was out when he turned up the jack.

C. E. E., Louisville.—B wins.

Reader, Lima.—1. B wins. 2. B wins. 3. The pot goes to D. 4. See miscellaneous.

## MISCELLANEOUS.

Reader, Lima.—The fight between Corbett and Jackson, May, 1891, was declared "no contest."

O. M. J., Reading.—Yes; A wins.

## A Letter from Mexico.

Fred Cronet writes from Mexico City, Mex., under date of Feb. 22: "On Dec. 31 the following acts left New York for Mexico City to open a new vaudeville theatre in the States: Ida Fuller, electrical sensation; the Three Golden Graces, Prof. Siney's dogs and cats, Francis and Francisco, comedy bullfighters; and the Three Rovers, Globe of Death."

"Since the opening, Jan. 15, the following acts have been added: The Trombones, Wallace Galvin, Jackson, Trio Resma, Mlle. Bertrand and Madon Ares (all from Europe)."

"The theatre has 1,400, and is well lighted. It is doing a very good business now. Circus Bell closes this week for good. The show is not going on the road this season."

## J. B. McKowen Now in Vaudeville.

James B. McKowen, who has been resident manager of the Bijou, at Battle Creek, Mich., under V. S. Butterfield, for the past two years, has resigned that position to enter vaudeville. He will join the Clipper Comedy Quartette week of March 8.

Mr. McKowen proved himself a very capable man in Battle Creek, making many friends who regret his departure.

## Herbert Walter With the Trebushs.

Herbert Walter will be in charge of the band and orchestra department for the Trebushs Pub. Co., which publishes production music. He will also matter with the professional end of the business.

## Harry Rogers in Chicago.

Harry Rogers, representing the York Music Co., will be at the Sherman House, Chicago, Ill., Saturday, March 6, with a bunch of new songs.

## Morris Looking for Philadelphia Site.

Wm. Morris has agents looking for a site for a vaudeville house in Philadelphia, Pa. He wants a theatre centrally located, to be ready next September.

## Juvenile Stars on Rollers.

Jonnie Gillespie and Steve Mulroy, juvenile skaters, made a brilliant professional debut on rollers at the New Music Hall Rink, Cincinnati.

## Cort Sells "The Alaskan."

Manager John Cort last week disposed of his interests in "The Alaskan," the opera by Joseph Blumenthal, Max Fignman and Harry Gifford, to William P. Cullen.

## "The Faith Healer" Rehearsed.

During his Cincinnati engagement, Henry Miller spent some of his mornings rehearsing "The Faith Healer," William Vaughn Moody's new play, which he is to stage in March.

## Geo. H. Nicolai at Meeting.

Geo. H. Nicolai attended the meeting of the Star & Hayti interests in Detroit.

## A Glance at Acts New to the Metropolis.

BY HANK.

## "The Maid at the Bath."

Mauda Odell has changed her act, and last week at the Lincoln Square she presented an elaborate offering by James H. Gary, called "The Maid at the Bath," assisted by six models. Mr. Gary has written something of much better quality than the sketch formerly put on by Miss Odell, his story telling of the love of Paul for Violet, a living picture model, and of the visit of Mons. La Farge, an elderly Frenchman, to Violet's home. La Farge is at first taken by Violet for Paul's father, and after his real identity is made known, the young people decide to marry, and Violet advances a series of living picture poses for the benefit of Paul and La Farge. There is nothing startling in the way of novelty in the idea embodied, nor is there much fun in its development, but the sketch serves well enough, and the poses shown are beautiful.

Miss Odell was seen alone in the following poses: "The Water Carrier," "Night," "Skating," "The Snake Charmer," "Ode to Bacchus" and "Beauty and the Beast," in all of which she appeared to great advantage.

The models assisting her appeared in "A Fantasy," "Spring Time," "At the Seashore" and "Cupid and Venus," concluding with the big feature picture, a tableau in the nude, called "The Maid at the Bath." This was a large and strikingly impressive pose, and the girls artistically grouped, and it received a hearty reception. In fact, the audience showed a great liking for Miss Odell's new act in its entirety, and she has evidently struck the public fancy with it. About thirty minutes were taken up, on the full stage.

## Bouncing Gordons.

An acrobatic act of uncommon cleverness was shown at the Fifth Avenue last week by the Bouncing Gordons, three stockily built young fellows, who go in strong for somersaulting from a table which is fixed with the bounding rubbers. This table, which is as large as a big billiard table, is arranged with a platform at one end, and one of the Gordons, who is a wonder at twisting and double somersaults, leaps from this platform onto the table, and thence to the shoulders of his partners.

A great variety of twisting somersaults and daring doubles is introduced, the man performing this work landing on the shoulders of the top mounter in a two-high stand at the lower end of the table. Big applause was given last week at regular intervals throughout the act, which was pronounced a stunner. It ran about eleven minutes, on the full stage.

## The Huxters.

The Huxters, acrobats, who feature high and long distance somersaults, closed the bill at the Lincoln Square last week, in a sensational style, holding the audience until their final feat.

Three young fellows make up the team, and after some work on the mat their somersaults and leaps are announced. These are startling, for the leapers clear six and eight chairs placed in a row, and then clear in somersaults leaps chairs placed three high and six in a row, finishing by clearing, in addition to this pile of furniture, three or four men who stand close to the chairs. There was considerable favor shown the act, which ran about seven minutes, on the full stage.

## Sam Morris.

Sam Morris, a disciple of the tangled and twisted Dutch dialect, offered a monologue at the Fourteenth Street last week, getting a half Nelson on English that resulted in all sorts of falls tailed to his credit.

Mr. Morris has some new twists to the ever present marital troubles, and there is much in his monologue that is bright and worth listening to. It tickled the audience very much, and a new version of "The Lobster and the Wise Guy" made a strong finish. About eleven minutes were taken up, on the full stage.

## TO THOSE WHO GIVE TO THE AMUSEMENT WORLD.

Who are eligible to become members of the Actors' Fund and also have the advantages of registration bureau? Every man, woman and child who makes a living in the theatre or under a tent, from the back door man to the manager in front, from the extra people to the star—all are taken care of when the necessity arises, hence the more fortunate should respond to the call for membership in the Actors' Fund, and also in its new departure for the benefit of the theatrical world at large.

Thomas McGrath, who has charge of the registration bureau, reports that in the three weeks the bureau has been open over twelve hundred dollars (\$1,200) has passed through his hands into the Fund for new memberships and registrations.

The secretary also reports a corresponding increase by the payment of back dues by the members. Several engagements have already been made for Henry B. Harris' companies, and Alf. Hayman, phoned Saturday that the principals and chorus for the new musical comedy, "The Dollar Princess," would be engaged this month through the Actors' Fund Registration Bureau.

The large producing managers have agreed to send to the bureau for lists of people in all lines for the coming season. Companies are now being made up, and it behooves all who are connected with the amusement world to send in their subscriptions at once. Three thousand names, at least, should be added to the list of the fund before May 1. Are you a member and registered? If not, why not?

## "Little Nemo" Special Breaks Records.

Running over the Boston and Albany, the New York Central, the Lake Shore and the Pittsburgh and Lake Erie road, a special train bearing the "Little Nemo" company, on Feb. 28, made the distance of 755 miles, from Boston to Pittsburgh, in the record smashing time 17 1/2 hours.

From the best previous time between Buffalo and Pittsburgh fifty-five minutes were clipped, the time being five hours and ten minutes.

## Marie Dressler a London Manager.

On Saturday evening, Feb. 27, Marie Dressler inaugurated her lease of the Aldwych Theatre, London, Eng., with the production of two musical pieces by Edgar Smith and Maurice Levi, the first entitled "Philopona," in which Miss Dressler appeared as a grown up infant, Scrobbles, and the second, "The Collettees," being a two act farce of "The College Widow."

## Weber and Stone Benefit.

The annual concert tendered to Max Weber and Robert E. Stone was given Sunday evening, Feb. 28, at Terrace Garden, Fifty-eighth Street and Lexington Avenue, New York City. Charles J. Ross led the grand march, assisted by Walter Jones and Al Hart. The affair was a big success.

## "The Man Who Dared."

Howard Hall and company appeared at the Lincoln Square, last week, in a tabloid version of the melodrama, "The Man Who Dared," with live lion and many of the thrills carried over from the popular-priced, legitimate circuits to the vaudeville stage.

The highly improbable story and the stilled herules of melodrama sound odd and out of place in the two-day houses, but the sketch seemed to impress the audience, and thus the object aimed at was accomplished.

The main points of the play's story have been retained in the abbreviation, which shows Count Louis at Monte Carlo, where he meets the wife who thought him dead and saves her from the villain, Paul. He has to enter the lion's cage and secure the glove thrown to the beast by Paul, but as this glove contains the letter that will prove him innocent of wrongdoing, and set him right in the eyes of his wife, it is worth the risk.

Mr. Hall delivered his speeches with good effect, and Lillian Raymond played the wife cleverly. C. Norman Hammond made a commanding figure as the villain, a part which he handled nicely, while Albert Richmond scored as Joe. Others in the company were: Joseph Weber, Al Wyman, James Hagan, Henry Holmes, Eva Von Buelow, Whitford Leonard, Eleanor Mansfield and Viola Vanderhoof.

## George Mozart.

The English comedian, George Mozart, who made his American re-appearance at the Colonial last week, offered a burlesque on stage happenings and dialogue, concluding with an imitation of a clarinet player who found it rather difficult to keep on playing while a small boy stood in front of him and sucked a lemon.

Mr. Mozart's work is not particularly effective for the American stage, because he tries to make all his points too plain to the audience. He sings a number called "Walk, Walk, Walk," and then goes into a description of certain scenes, first playing them as he imagines people in real life would behave, and then giving the scene with melodramatic or romantic touches, as an actor would illustrate it on the stage. The idea is good, and properly worked up it could be made very funny, but Mr. Mozart does not seem to get the best out of it. The clarinet playing at the finish is by far the best, and the laugh raised by the lemon incident was the biggest and sincerest he received. His act ran about eighteen minutes, in one.

## Katie Barry.

Katie Barry, "the diminutive comedienne," dressed in her "bubbers" and bubbling with good humor, was a big factor as a lady getter at the Lincoln Square last week, in a new monologue, which was bright and funny from start to finish. Miss Barry is a wonderfully magnetic little person, and when she has something worthy of her efforts she is pretty certain to get every jot of fun out of it.

Her opening song was "Mother Haven't Spoke to Father Since," which is still one of the leaders in the comedy line. Later her ode to an onion, arranged as a burlesque recitation, got some hearty laughs, but the best part of her act came at the finish, when she waxed enthusiastic in pleading the cause of woman suffrage, pointed out the top of a table in her ardent, and after getting the audience in roars of laughter over the "points" of her speech, was drowned out by the unsympathetic orchestra, which struck up a loud tune to "worry" her. Miss Barry has the best act she has ever shown here. It ran about fifteen minutes, in one.

## Delaur Trio.

Last week at the Fifth Avenue the Delaur Trio, in a classic repertoire of songs, made one of the hits of the bill. The two women and the man possess splendid voices, and their efforts brought forth the heartiest kind of applause. The act ran about sixteen minutes, in one.

## In Explanation.

In THE CLIPPER of Feb. 27 there was an advertisement which gave the impression that a certain party was pirating the play known as "Sis Hopkins," and playing it through the South and Middle States.

Smith, manager of "Sis Hopkins," it should be said that the bookings for "Sis Hopkins" have been sent in to THE CLIPPER under its own title, but owing to a typographical error, it was several times placed in the routes under the caption of "Sis Hopkins," and Mr. Smith states to the Chicago representative of THE CLIPPER (who has several times sent in the route for Mr. Smith) that he has no intention of infringing on the rights of either J. R. Stirling or Ralph Melville, owners of "Sis Hopkins." It is hoped that this explanation to the theatrical public will set right the misunderstanding which gave rise to advertisements being placed in the several dramatic papers last week regarding this.

## Shuberts to Book Metropolis and Yorkville.

The Shuberts now have the booking control of the Metropolis and Yorkville Theatres, New York City, and they will endeavor to supply these houses at the opening of next season.

Lee Shubert stated that the contracts were made with Hertz & Seamon, and that the latter firm will continue to hold their present leases of the two theatres.

## A Letter.

"THE OLD RELIABLE" certainly gives BIG returns for the amount invested, and I consider myself fortunate that I chose it as an advertising medium at the beginning of my career. The first ad. I ever inserted bidding for orders for stage material was placed in THE CLIPPER, and I have clung to its pages ever since and intend to in future. MARY E. PROBERT TRAVELER."

## Dramatic Students Give Play.

Pupils of the American Academy of Dramatic Art gave, at the Empire Theatre, New York City, afternoon of Friday, Feb. 26, the first performance in this country of a three act play from the German of Mme. Amelie von Ende, entitled "The Wages of War." This was followed by Palgrave Simpson's "Court Cards."

## Amateur Nights at Lyceum.

Manager Ben D. Crose, of the Lyceum, (Union Square) has put on an amateur night, "The Hook," has been discarded, and budding geniuses of the Queen City of the West will be given full opportunity once a week to get all the Theatrical inspiration possible out of their systems.

## "Through a Window" Accepted.

Klaw & Erlanger and Joseph Brooks have accepted a play by Mrs. Gertrude Andrews, entitled "Through a Window," which they will produce early next Fall, with a prominent actress in the leading role.

## Shuberts in Control of Shubert Theatre, Kansas City.

The Shubert Theatre passed into the absolute control of the Shuberts on Saturday, Feb. 20. Manager J. J. Shubert arrived in Kansas City Tuesday, and announced that Earl Steward would be the local manager. Mr. Steward formerly was treasurer of the house, and acted as protector of the Shubert's interest during the five months' controversy with O. D. Woodward, Mr. Steward was formerly with the Shuberts in St. Louis, and during his season here has made a host of friends, and his appointment as manager is a just and popular one. The following is the staff: Earl Steward, manager; F. W. Vanstetter, treasurer; Gordon Jack, assistant treasurer; Chas. Cassidy, assistant manager and doorman; Jas. Leach, head usher; Geo. Carmen, stage carpenter; Matt Hubbard, electrician; Earl Hughes, properties; Louis Buck, musical director.

## Passaic's New Theatre.

The Montank Theatre, a new theatrical enterprise at Passaic, N. J., opened its doors Feb. 22. The above house is owned by the Metropolitan Theatrical Syndicate. F. C. Stillman is the resident manager. Vaudeville will be in vogue. The following acts comprised the opening bill: Cyndie Brunettes, Robinson Trio, Rose and Brosche, Fitzgibbons-McCoy Trio, Quigley and Nickerson, Clipper Comedy Four, Lester-Creighton Troupe, Leavers and Mitchell.

## Vall Valh for "The Dollar Princess."

Charles Frohman has cabled from London engaging Miss Vall Valh for the title role of the musical comedy, "The Dollar Princess."

National Theatre for Spain. The Chamber of Deputies at Madrid, Spain, Feb. 26 passed a bill for the creation of a national theatre.



Lillian Doherty American Excelsior.

## Jamestown's New Theatre.

The Lyric Theatre, at Jamestown, N. Y., playing high class vaudeville, under the management of H. C. Deardorff, of Buffalo, will be ready for the opening in a short time. The house is a pretty one, with a seating capacity of 800. There is an orchestra floor and one balcony. The stage is entirely adequate, with a complete equipment of scenery. Eight dressing rooms are under the stage. While no yet affiliated with any circuit, negotiations are under way but have not yet been made public.

## H. G. Knowles Lectures.

At Daly's Theatre, New York City, Sunday evening, Feb. 28, H. G. Knowles spoke of the "Fisher Folk of France and Flanders," illuminating his lecture with colored slides and moving pictures.

Mr. Knowles is an entertaining talker, and his lecture was a most enjoyable one.

## "Run It for Six Months."

"THE NEW YORK CLIPPER: I wish to show my appreciation of your publication as an ad. medium. My ad. first appeared in issue of Feb. 13 and has more than paid for itself in direct returns already. In fact, this ad. is paying me the best of any that I am running at the present time. Please run same continuously for the next six months, and oblige, yours truly, P. W. GIFFORD, Chicago, Ill."

## ILLINOIS.

Joliet.—At the Joliet (J. T. Henderson, mgr.) "Miss Petticoats" did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whitecar did good business 25. Manhattan Musical Comedy Co. 27. Thurston 28. "The Flaming Arrow" March 6. "The Village Vagabond" 7. Al G. Field's Minstrels 8.

GRAND (L. M. Goldberg, mgr.)—American Newsboys Quartette, Charters Sisters, the Great Curlew, Estima Hamilton, Lynne and Bonnie Hazard, Earl McClure, and Grand-scope. Good show and business.

CRYSTAL (L. M. Rubens, mgr.)—John A. Leslie, the handkerchief mystery; Ed. F. Cavanaugh, illustrated songs and moving pictures. Business good.

STAR (H. L. Clark, mgr.)—Bert Bennett, Emma Klein, Marie Simmon, illustrated songs and moving pictures. Business good.

LYRIC (G. H. Staley, mgr.)—Florence Evans, Wm. Washburn, Chas. Collins, illustrated songs and moving pictures. Business good.

GEM (J. M. Rhine, mgr.)—Rose La Marr, C. La Carr, Mamie Walsh, illustrated songs and moving pictures. Business good.

DREAMLAND (Dittelle & Burkhardt, mgrs.)—Josephine Camaghi, Wm. Fred Wing, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Robert Williams, Fannie Pestangia, illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Thos. Wagner, J. Kraft, illustrated songs and moving pictures.

CRESCENT (Terdich & Zajtlek, mgrs.)—Harry Almoro, Katie Miller, illustrated songs and moving pictures.

PEARL.—At the Grand (Chamberlin, Harrington Co., mgrs.) "Thorns and Orange Blossoms," Feb. 21, had large business. "The Vampire" 22, 23, played to large houses. "Married for Money" 27. "Sis Perkins" 28. "Prince of Sweden" March 7. Adelaide Thurston 12.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"Graustark" 21-23, played to capacity. "Texas" 25-27, Lottie Williams 28-March 3. "The Kentuckian" 4-6. "Mrs. Temple's Telegram" 7-10. "Shore Acres" 11-13.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Week of 1: Byrnes and Herman, Delmore Sisters, David Livingstone, Alfred Kelly and company, Mae Taylor, the Davieses, Bresnan and Miller, and the Kinodrome.

WEAVER'S (Chas. F. Barton, mgr.)—Week of 22: Stock business, in "The Fixer" and "10,000 Beauty." Ed. Clark, moving pictures and illustrated songs.

DEARBY'S (Maurie Dempsey, mgr.)—Week

of 22: Grace Hess, the Leagues, Blanche O'Brien, Virginia Hayden, the Sampsons, the Bernards, illustrated songs and moving pictures.

PRINCESS (Vernon Seaver, mgr.) opened 22, with Earl Sisters, Verne and Verne, illustrated songs and moving pictures.

NOTES.—Crescent, Liberty, Lyric, Royal, Orpheum give illustrated songs and moving pictures.

Deatur.—At the Powers Grand (L. P. Roman, mgr.) Knights of Columbus, local, Feb. 22, 23, to capacity. "Coming Thro' the Eye" 24. Jennie Fletcher pleased the music lovers 25. "The Vampire" 26. "Graustark" 27. "Three Twins" March 2, York and Adams 12.

BLAU (A. Sigfried, mgr.)—Feb. 22-24: Hennings, Lewis and Hennings, Florence Wilson, Karl Emmy's pets, and Dixie Harris. Bill 25-27: Fiebel Quintette, Pederson Bros., Vall and Roy, Martynne, Dixie Harris, and Bijou-drome pictures.

NOTES.—At the annual meeting of the stockholders of the Dreamland Park Association, held Feb. 24, the old board of directors were re-elected and subsequently elected officers for the coming season as follows: Boyd L. Davis, president; A. Speath, vice president; Raymond Auger, secretary; John Faris, treasurer; John Allen, auditor; Ed. S. Baker, manager; Charles G. Powers, owner of the Grand, was the only member of the board not holding an office of some kind.

Canton.—At the Grand (F. B. Powelson, mgr.) Hickman-Bessey Co. Feb. 22-27, "Mrs. Temple's Telegram" March 2. "The Prince of Sweden" 6.

VARIETIE (John Spanopie, mgr.)—Week of 22: George Van's Imperial Minstrels and Primrose Quartette.

## CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) "The Master Power," by Alfred Allen, presented under directions of the Ernest Shuter Co. has its first production on any stage Feb. 15-17. It treats of the negro question in the south, and is a good business. "Girls" 22-27, to good sized audiences. "The Right of Way" next.

HAMBURG'S MAJESTIC (Oliver Morosco, mgr.)—Florence Gear Feb. 21 and week. Harry Beresford follows.

BLASCO (J. H. Blackwood, mgr.)—"A Texas Steer" 22 and week. "The Three of Us" follows.

AUDITORIUM (Ernest Crawford, mgr.)—"Ah Baha and the Forty Thieves" takes its second week 22-27.

BERBANK (Oliver Morosco, mgr.)—"A Temperance Town" 21 and week. "Peter Pan" 28, with Blanche Hall and Jessie Mae Hall.

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—"A Chinese Honeycomb" by the Persis Hartman Co., week ending 27. "El Capitán" follows.

FISCHER'S (E. A. Fischer, mgr.)—The stock company, in "Othello for a Day," 21-27. "Fiebel" (Hertz & Zajtlek, mgrs.)—The best good bill.

ORPHEUM (Clarence Brown, mgr.)—Features 2 and week: The Astaires, Leander De Cordova and company, Paul La Croix, Harvey Family, Seldom's Venus, Johnny McVeigh and College Girls, Byron and Langdon, and Royal Italian quartette.

LOS ANGELES (Francis Haggerty, mgr.)—Master Gabriel, William Lamar and company, in "Auntie's Visit"; Prof. Boeckh, Stephen Gratian







# OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

FEB. 27.

There is a slight upset in the bookings for the coming week, owing to the fact that Mr. Pike's popularity has caused her husband to secure four more performances at the Grand, delaying George Arliss's opening in "The Devil" until Thursday night, March 9. Other openings for the week include: "The Talisman" in "Folly of the Circus," at the Illinois (evening engagement); "Dustin Farnum" in "The Squaw Man," at McVicker's; and "Comin' Thro' the Rye," at the Great Northern. The Mendelssohn Club of Toronto will be heard at Orchestra Hall, and comes hailed as one of the best organizations in the country, and we shall be glad to welcome it.

Lillian Russell has been very successful in her engagement in "Wildfire," and will Archie has met with an enthusiastic approval at every performance. Mabel Taliferro plays a return engagement in "Folly of the Circus," starting 28.

POWERS (Harry J. Powers, mgr.)—"The Thief" is doing capacity at this house, where Kyrie Bellows, Edna Stinson, Sidney Herbert and Herbert Keeler have come in for great praise. The engagement is for six weeks, with a possibility of extension, as the business is so heavy.

GAURICK (Herbert C. Gaurick, mgr.)—"The March of the Virginians," in which Frank Keenan is starring, has met with great approval, continues. The engagement ends March 6. James K. Hackett, in "The Prisoner of Zenda" and other plays, for one week. E. H. Sothern, in "The Merchant of Venice," at the Auditorium. "Milwaukee Advertiser" (mgr.)—"The Follies of 1908" is playing to splendid business, and the audiences enjoy the fun highly. The engagement is nearing its end.

COLONIAL (Geo. W. Lederer, mgr.)—"Marie Cadill" has engaged for a fortnight, with "The March of the Virginians," and the company is appreciated. "Little Nemo," with Master Gabriel, Joseph Cawthorn, Billy B. Van, Harry Kelly and others, comes 7, for a run.

STUBBARD (E. J. Sullivan, mgr.)—"The March of the Virginians," in which Frank Keenan is starring, has met with great approval, continues. The engagement ends March 6. James K. Hackett, in "The Prisoner of Zenda" and other plays, for one week. E. H. Sothern, in "The Merchant of Venice," at the Auditorium. "Milwaukee Advertiser" (mgr.)—"The Follies of 1908" is playing to splendid business, and the audiences enjoy the fun highly. The engagement is nearing its end.

McVICKER'S (George C. Warren, mgr.)—"The engagement of Joseph O'Mara, in "The March of the Virginians," at the Auditorium, is highly successful. Dustin Farnum, in his final engagement in "The Squaw Man," comes 28, for a fortnight, with a good cast. "Mrs. Wiggs of the Cabbage Patch," follows.

GRAND (Harry Askin, mgr.)—"So great has been the success of Mrs. Pike, in "Salvation Nell," that the engagement has been extended until March 3, including three night and one matinee performances. Holbrook Blinn has come for exceptional praise from all the critics for his acting as Jim Platt. George Arliss, in "The Devil," comes 4, for thirteen performances; Ada Lewis, in "The House of the Rising Sun," 11; Montgomery and Stone April 4.

CHICAGO (George A. Kingsbury, mgr.)—"The Run of Walker Whiteside, in "The Melting Pot," closes to-night, and the engagement has been extended to March 28, with a splendid cast, comes 28, for a run.

GREAT NORTHERN (Fred C. Elmer, mgr.)—"Thurston, the magician, has been highly appreciated this week, owing to the excellence of his work in sleight of hand and other tricks, and his business has been good. "Comin' Thro' the Rye," 28, Gus Edwards' "School Days" March 7.

PRINCESS (William Singer, mgr.)—"The Prince of Nightingale" is doing nicely, and business is holding up well.

LA SALLE (Harry Singer, mgr.)—"The Golden Girl" is doing exceptionally well, and seems to be as great a favorite as any of its predecessors. It looks good for a long run.

WHITNEY (Frank O. Peers, mgr.)—"A Broken Bird" has but a fortnight more with us, and will then go on tour, under its new name, "The Girl Who Wins." It is still commander of the fun brigade, and will remain with the company on the tour. "A Boy and a Girl" 14.

COLLEGE (Charles B. Marvin, mgr.)—"A beautiful performance of 'The Road to Yesterday' is being given at this house, with Blanche Crozier in the character of Elsie Tyrell, which she fits to a nicety. The local press has given her high praise, and also gives credit to the other members.

EDWIN (Thaddeus, mgr.)—"The Prince of Nightingale" is doing nicely, and business is holding up well.

THE MAN ON THE BOX (Charles B. Marvin, mgr.)—"The Man on the Box" was splendidly acted this week, to good business. "The Road to Yesterday" 1, "The Minister and the Girl" 8.

MARLOWE (Charles B. Marvin, mgr.)—"The Man on the Box" was splendidly acted this week, to good business. "The Road to Yesterday" 1, "The Minister and the Girl" 8.

MAJESTIC (Lyman B. Glover, mgr.)—"This house was sold out completely several nights and matinees last week, and the bill was a fine one, that of this week being almost as good. For March 1 and week the bill includes: Cecil Lean and Florence Holbrook (second week), Clayton White, and Marie Stuart, De Hiere, the Blond Typewriters, Ray Cox, Police Morris' Co. Maxims' Models, White and Simmons, the Graziers, Floyd Mack, and the kindred.

AMERICAN (E. F. Rogers, mgr.)—"Business is booming right along, and the bill this week includes: Felt and Calm, their second week this time, and their fourth week since the house opened six weeks ago. Lambert, Alf. Loyal with his dog, Ezra Kendall, Mabel Phyllis Irving, John C. Rice and Sally Cohen, and others, with the Morisco.

HATMARKET (William F. Newirk, mgr.)—"The Man on the Box" was splendidly acted this week, to good business. "The Road to Yesterday" 1, "The Minister and the Girl" 8.

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ago, Dan Palmer, Doyle and Fields, Harcourt and Stanley, and Myrtle Douglas.

GEM THEATRE (Chas. Schaefer, mgr.)—Allen and Vane, Wayne G. Christy, Irene Ferguson, the Javans, Dick Greenwood, and Mabel Ford.

EMERALD THEATRE (Billhart & Lewis, mgrs.)—Gagner, Sparkle and company, Bernard and Hill, and Cora Monahan.

JOLA THEATRE (Geo. Powell, mgr.)—Marion Gibney, Ola Ray and company, Wise and Milton, Carrie Winner, and Big Otto's trained animals.

HARMONY THEATRE (A. Schrock, mgr.)—Frank Q. Doyle, agt., Mexican Trio, Sefton and Deagle, Mack Sisters, and Cora Mason.

NORFOLK THEATRE (Jack Ryan, mgr.)—The Great Tachis, Nixon and Moran, Aubrey Rich, and Prof. Wassman.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—"The customary changes are being made weekly and business holds up well, the management looking after the interests of its clientele.

The benefit performance for the Actors' Fund has been changed from March 5 to 11, and at this a burlesque of "Hamlet" by F. Anstey, will be given, with Jack Northcott as the melancholy Dane; Gerald Drew as Hamlet; as Ophelia; Master Gabriel, King Claudius; Joseph Cawthorn, Polonius; Bert Baker, The Ghost; Isabel Richards, Queen Gertrude, and the other characters will be played by well known actors in the city at this time.

The White Rats will hold their benefit performance at the Grand to-morrow night, and on the bill will be Kice and Cohen, Bobby Gray, Alexander Carr, Gould and Suratt, Grand Heazard, Rigo and his orchestra, the Zancig, Royal Musical Five, Blake's Comedy Circus, Herbert Cyril and Arthur Hahn, Sydney Grant, Sanna, Six Abdallahs, and Felix and Cairo.

**INDIANA.**  
Indianapolis.—At English's Opera House (Ad. E. Miller, mgr.)—Robert Edison, Feb. 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, filled the house. "The Time, the Place and the Girl" 26, Dustin Farnum 27, Montgomery and Stone March 1, 2.

PARK (Dickson & Talbot, mgrs.)—"Little Johnny Jones," week of Feb. 22, filled the house.

MAJESTIC (R. J. Kelly, mgr.)—Forepaugh Stock Co. appeared in "Graustark" last week to capacity. "Charley's Aunt" week of March 1.

GRAND OPERA HOUSE (Shaefer Ziegler, mgr.)—Week of March 1: Ben Weston, Hall McAllister and company, "Motoring." Hengler Sisters, Lulu Benson Trio, Redford and Winchester, Les Four Orans, Black and Jones, and kindred.

Gaiety Girls filled the house. Avenue Girls week of 1, Merry Burlesquers week of 8.

Evansville.—At the Wells Bldg. (Chas. Swenson, mgr.)—Louis Mann, in "The Man Who Stood Still," filled the place to capacity Feb. 22, and pleased all. "The Land of Nod" 23.

MAJESTIC (Edward Raymond, mgr.)—Good business week of 22, with Herbert Lennan, Jacobs and Sardel, Harry "Turkey" Boyd, Four Hodges, and moving pictures.

GRAND (Ford Wastler, mgr.)—Moving pictures, the entire Winter, and Manager Wastler states that in the entire history of the house the receipts have never been so large.

ORPHEUM (Chas. Swenson, mgr.) continues to run to moving pictures only, and is getting its share of business. Amateur nights are big.

NOTES.—Sardel, of the team of Jacobs and Sardel, had a very painful accident curing one of his shows at the Majestic, and had to be taken to one of the local hospitals for care. In making a jump to a barrel, after being blindfolded, he missed and hit the side of the barrel, hurting his back and cutting his side. The local moving picture shows have combined to back the "trust" and are giving cut rate shows. Evans Hall had good attendance to see Griffith in his hypnotic exhibitions. Two subjects were put to sleep in the windows of local stores and attracted a great deal of attention.

Anderson.—At the Grand (Jos. F. Honnings, mgr.)—"In the Nick of Time," Feb. 22, drew good business. Monte Carlo Girls 25, "Miss Petticoats" March 4, "The Land of Nod" 6, "Human Hearts" 6, "A Girl at the Helm" 8.

CRYSTAL (John Ammons, mgr.)—People's Stock Co. continues to good business.

NOTES.—Helene Wilson, of "The Thief" Co., surprised the other members of her company while here by announcing herself a bride. Her wedding took place, Feb. 17, at Dayton, O., she becoming the bride of C. J. Maxin, of Akron, O. Mr. Maxin is a traveling salesman. Manager Hennings, of the Grand, has booked Otis Harlan, in "A Broken Idol," April 23.

Frankfort.—At the Bilton (Langebrake & Hufford, mgrs.)—"The Time, the Place and the Girl" scored Feb. 24. "The Thief" 25, "A Girl at the Helm" 24, "The County Sheriff" 38.

CRYSTAL (Chas. Welch, mgr.)—For March 1 and week: Juggling Turner, Downard and Downard, Ruth Collins, Chas. and Annie Welch, McDonald Sisters, and motion pictures.

NOTES.—The Family and Pearl are doing splendid business, with moving pictures and illustrated songs. William T. Freas, stage manager of the Bilton, died Tuesday, of pneumonia, after an illness of about one week.



(Edwin Percival, mgr.)—March 6, Pa. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, filled the house. "The Time, the Place and the Girl" 26, Dustin Farnum 27, Montgomery and Stone March 1, 2.

YORKVILLE (Wm. Wamsher, mgr.)—Sutton, Sefton, 3, Chas. Center.

WIDOW MCCARTHY (Ben F. Craner, mgr.)—Wellsville, O., 4, Carrollton 5, Mineral City 6, Silverville 7, Minerva 8, Malvern 10, Beach City 11, New Concord 12, Rural Dore 13, Wm. Woman and Sons' M. M. Theaters (Max Armstrong, mgr.)—Providence, R. I., 1, 2, Boston, Mass., 8-13.

WIZARD OF OZ (Hurtig & Seamon's)—Philadelphia, Pa., 3, Brooklyn 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, filled the house. "The Time, the Place and the Girl" 26, Dustin Farnum 27, Montgomery and Stone March 1, 2.

WANTED BY THE POLICE (Mittenthal Bros. Amuse. Co.)—Milwaukee, Wis., 1-6.

YORK AND ADAMS (H. B. Forrest, mgr.)—Detroit, Mich., 1-6, Postville, N. Y., 1-6, Columbus, O., 8-13, Indianapolis, Ind., 11-13.

YOUNG BUFFALO, CHAS. E. BLANCK, AMUSE. CO. (Geo. N. Ballinger, gen. mgr.)—Brooklyn, N. Y., 1-6.

YOUNG WILLIAMSON (Pa. 6).

ZEKE, THE COUNTRY BOY (Park D. Prentiss, mgr.)—Santa Fe, N. Mex., 3, 4, Dawson 5, Helen 6, Trinidad, Colo., 7, La Junta 8, Rocky Point & Colorado Springs 10, Boulder 12.

**BURLESQUE AND VAUDEVILLE.**  
AMERICAN (Kendall Shivers, mgr.)—St. Joseph, Mo., 4-6, Kansas City 7-12.

AVENUE GIRLS (Lissy Grodz, mgr.)—Indianapolis, Ind., 1-6, Louisville, Ky., 7-13.

BRIDGES (Clarence Burdick, mgr.)—N. Y. City 1-6, Troy, N. Y., 8-10, Albany 11-13.

BOHEMIANS (Al. Usher, mgr.)—Detroit, Mich., 1-6, Chicago, Ill., 7-13.

BROADWAY GAIETY GIRLS (Louis Stark, mgr.)—Buffalo, N. Y., 1-6, Detroit, Mich., 7-13.

BRAND'S HARRY ESTRAVAGANZA (James Weedon, mgr.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.

BOWERY BURLESQUERS (E. M. Rowenthal, mgr.)—Albany, N. Y., 1-3, Holyoke, Mass., 4-6, Boston 8-13.

BON TOMS (Frank Abbott, mgr.)—Doston, Mass., 1-6, Brooklyn, N. Y., 8-13.

BEHMAN SHOW (Jack Singer, mgr.)—Milwaukee, Wis., 1-6, Chicago, Ill., 7-13.

BIG RIBBON GIRLS (Joe Moore, mgr.)—Pittsburg, Pa., 1-6, Columbus, O., 8-13.

CRACKER JACKS (Harry Leon, mgr.)—Brooklyn, N. Y., 1-6, N. Y. City 8-13.

CITY SPORTS (Paul Sheridan, mgr.)—Washington, D. C., 1-6, Pittsburg, Pa., 8-13.

CASINO GIRLS (Jessie Burns, mgr.)—Toledo, O., 1-6, Detroit, Mich., 7-13.

CERRY BLOSSOMS (Maurice Jacobs, mgr.)—Troy, N. Y., 1-3, Albany 4-6, Boston, Mass., 8-13.

COY CORNER GIRLS Sam Robinson, mgr.)—Pittsburg, Pa., 1-6, Washington, Va., 8-13.

COLONIAL BEA (Edna Martin, mgr.)—Boston, Mass., 1-3, N. Y. City 8-13.

CHAMPAGNE GIRLS (Wm. Pyne, mgr.)—N. Y. City 1-6, Pittsburgh, Pa., 8-10, Schenectady, N. Y., 11-13.

DALTY DANCE (Weber & Rash, mgrs.)—Toronto, Can., 1-6, Montreal 8-13.

DREAMED BURLESQUERS (Bert J. Kendrick, mgr.)—Boston, Mass., 1-6, Providence, R. I., 8-13.

DUSTY ST.—Paul, Minn., 1-6, Des Moines, Ia., 7-10.

EMPIRE SHOW (Geo. F. Leonard, mgr.)—Milwaukee, Wis., 1-6, Minneapolis, Minn., 7-13.

FOLIES OF THE DAY (Barney Gerard, mgr.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.

FASHION PHOTOS (Chas. Fritz, mgr.)—N. Y. City 1-6, Newark, N. J., 8-13.

FAY FOSTER (John Grievs, mgr.)—Jersey City, N. J., 1-6, Wilkes-Barre, Pa., 8-10, Scranton 11-13.

FETTERED OF 1918 (Dewar & Dixon, mgrs.)—Montreal, Can., 1-6, Toronto 8-13.

FETTERED LAMBS (Donald Overbury, mgr.)—Cincinnati, O., 1-6, Cleveland 8-13.

FETTERED FOLLIES (Chas. P. Arnold, mgr.)—St. Louis, Mo., 1-6, N. Y. City 8-13.

GAY MASQUERADES (Joe Pettengill, mgr.)—St. Louis, Mo., 1-6, Chicago, Ill., 7-13.

GOLDEN CROOK (James Fulton, mgr.)—Philadelphia, Pa., 1-6, Newark, N. J., 8-13.

GIRLS FROM HANOVERLAND (Lou Hartig, mgr.)—Brooklyn, N. Y., 1-6, Philadelphia, Pa., 8-13.

GREATER NEW YORK STARS (Louis Wagner, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.

GIRLS OF THE MOUNTAIN ROUTE (E. Dick Ryder, mgr.)—Springfield, Mass., 1-6, Albany, N. Y., 4-6, N. Y. City 8-13.

HARRY HASTING'S BIG SHOW (Frank Freeman, mgr.)—Philadelphia, Pa., 1-6, Baltimore, Md., 8-13.

HERALD SQUARE VAUDEVILLE (A. A. Wallis—Declarator, Ala., 1-6.

HEAVENLY BIG SHOW (Phil Fawcett, mgr.)—Boston, Mass., 1-6, Springfield 8-10, Albany, N. Y., 11-13.

IMPERIALS (H. W. & Sam Williams, mgrs.)—Philadelphia, Pa., 1-6, Jersey City, N. J., 8-13.

JOLLY GIRLS (W. W. Jennings, mgr.)—Minneapolis, Minn., 1-6, St. Paul 7-13.

JERSEY LILLIES (J. Frothing, mgr.)—Chicago, Ill., 1-6, Cincinnati, O., 7-13.

KINDERBACHERS (Loo. O. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, New Orleans, La., 7-13.

KENTUCKY BELLES (Robert Gordon, mgr.)—Schenectady, N. Y., 1-3, Paterson, N. J., 4-6, N. Y. City 8-13.

LAD LIFTERS (H. S. Woodhill, mgr.)—Newark, N. J., 1-6, Hoboken 7-13.

MAJESTIC, FRED IRVING'S (Frank Hoffman, mgr.)—Providence, R. I., 1-6, Boston, Mass., 8-13.

MORNING GLORIES IN ZULUND (Harder & Hall, mgrs.)—Buffalo, N. Y., 1-6, Rochester 8-13.

MARDI GRAS BEAUTIES (Al. Lewis, mgr.)—Chicago, Ill., 1-6, Indianapolis, Ind., 8-13.

MIS NEW YORK JR. (E. A. Shaffer, mgr.)—Wilkes-Barre, Pa., 1-3, Scranton 4-6, N. Y. City 8-13.

MERRY MADONNAS (Chas. Daniels, mgr.)—Brooklyn, N. Y., 1-6, Scranton, Pa., 8-10, Wilkes-Barre 11-13.

MORNING, NOON AND NIGHT, M. M. THEATERS—Philadelphia, Pa., 1-6, Brooklyn, N. Y., 8-13.

NEW CENTURY GIRLS (John J. Morahan, mgr.)—Cleveland, O., 1-6, Pittsburgh, Pa., 8-13.

NIGHT OWLS (Chas. Ladd, mgr.)—Cincinnati, O., 7-13.

PARSIAN WIDOWS (Weber & Bush, mgrs.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.

PAT WHITE'S GAIETY GIRLS (Walter Graves, mgr.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.

ROLICKERS (R. E. Patton, mgr.)—Albany, N. Y., 1-3, Troy 4-6, Montreal, Can., 8-13.

RENTE-SANTY (Abie Leavitt, mgr.)—Columbus, O., 1-6, Toledo 7-13.

ROSE SYDNEY'S LONDON BELLES (W. S. Campbell, mgr.)—Cleveland, O., 1-6, Buffalo, N. Y., 8-13.

RUNAWAY GIRLS (Peter S. Clark, mgr.)—Memphis, Tenn., 1-6, Kansas City, Mo., 7-13.

ROSE HILL'S ENGLISH FOLLY (Rice & Barton, mgrs.)—N. Y. City 1-6, Providence, R. I., 8-13.

RADIO ROUNDERS (Dave Kraus, mgr.)—Detroit, Mich., 1-6, Chicago, Ill., 7-13.

RICE & BARTON'S BIG GAIETY—Kansas City, Mo., 1-6, St. Louis 7-13.

REEVES' BEAUTY SHOW (Al. Reeves, mgr.)—New Orleans, La., 1-6, Memphis, Tenn., 8-13.

SAM SCRIBNER'S BIG SHOW (Morris Weinstein, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.

SEVENADERS (Chas. B. Arnold, mgr.)—Brooklyn, N. Y., 1-13.

SAM T. JACK'S BURLESQUERS (Will Roehm, mgr.)—Paterson, N. J., 1-6, Schenectady, N. Y., 4-6, Albany 8-10, Troy 11-13.

STAR SHOW GIRLS (John T. Baker, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.

STROLLING PLAYERS (L. E. Gorman, mgr.)—Providence, R. I., 1-6, Boston, Mass., 8-13.

SAM DEVERE SHOW (Chas. Edwards, mgr.)—Scranton, Pa., 1-3, Wilkes-Barre 4-6, Schenectady, N. Y., 8-10, Paterson, N. J., 11-13.

TROCADEROS (Chas. H. Waldron, mgr.)—Atlanta, Ga., 1-6, Birmingham, Ala., 8-13.

TROY LILLIES (Chas. E. Taylor, mgr.)—Newark, N. J., 1-3, Philadelphia, Pa., 8-13.

TRAVELERS (R. D. Williamson, mgr.)—Toronto, Can., 1-6, Buffalo, N. Y., 8-13.

THOROUGHBORES (Frank Burns, mgr.)—Des Moines, Ia., 1-3, St. Joseph, Mo., 11-13.

UNCLE SAM'S BELLES—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.

VANITY FAIR (Harry Hill, mgr.)—Montreal, Can., 1-6, Albany, N. Y., 8-10, Boston, Mass., 11-13.

WORLD BEATERS (J. Herbert Mack, mgr.)—Rochester, N. Y., 1-6, Toronto, Can., 8-13.

WATSON'S BURLESQUERS (W. B. Watson, mgr.)—Wheeling, W. Va., 1-6, Washington, D. C., 8-13.

WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.)—St. Louis, Mo., 1-6, Chicago, Ill., 7-13.

YANKEE DOODLE GIRLS (Sol Myers, mgr.)—Washington, D. C., 1-6, Baltimore, Md., 8-13.

**MINSTRELS.**  
COHAN & HARRIS—Washington, D. C., 1-6.

COLEMAN'S J. A. FINEST—New York, N. Y., 1-6.

DECKSTADTER'S LEW (Chas. D. Wilson, mgr.)—Paterson, N. J., 1, New Brunswick 2, Wilmington, Del., 3, Richmond, Va., 4, Newport News 5, Norfolk 6, Raleigh, N. C., 7, Charlotte 8, Asheville 10, Knoxville, Tenn., 11, Nashville 12, Chattanooga 13.

DE RUE BROS. (Billy & Bobby De Rue, mgrs.)—Dryden, N. Y., 3, Groton 4, Marathon 5, Cortland 6, De Ruyter 8, Chenango 9, Richfield Springs 10, Heckerling 11, Little Falls 12, Ilion 13.

FIELDS, AL. G.—Toledo, O., 3, Battle Creek, Mich., 4, Kalamazoo 5, Port Huron 6, 7, 8, 9, 10, 11, 12, 13.

GUY BROS. (Geo. R. Guy, mgr.)—Washington, D. C., 3, East Stroudsburg, Pa., 4, Bangor 5, Hackettstown, N. J., 6, Newton 8.

RICHARDS & FRANKIE (Holland & Wilkins, mgrs.)—Lawton, Okla., 3, Anadarko 4, Geary 5, Watonga 6, Enid 7, Caldwell, Kan., 8, Wichita 9, Marion 10, Herington 11, McPherson 12, Pratt 13.

**MISCELLANEOUS.**  
ALBADA, THE GREAT (G. E. Frigon, mgr.)—Vivian, La., 3-5, Monroe 6-8, Vicksburg, Miss., 9-11.

AMUSE CO. (K. G. Barknot, mgr.)—Columbus, Ga., 1-6, Cedartown 8-13.

BURKHART-BUCHANAN, W. VA., S. PHILIPPI 4, Marlinton 5, 6, Monocerte 8, Glen Jean 10, 11.

ELIOT, MR. AND MRS. HERBERT L. (H. L. Eliot, mgr.)—Burlington, Ia., 1-6, Rockford, Ill., 8-13.

GEORGIA TROUBADOURS, Wm. McCabe's—Plainfield, W. Va., 4, Plover 5.

GILPINS, THE (M. E. Bukouta, mgr.)—Cornell, Ill., 1-5.

HUCK, PROF. EDWIN—Eaton, Kan., 2, Courtland 4, Burr Oak 5, Jewell 6, Ionia 7, Norton 8, Oberlin 9, Phillipsburg 10, Mankato 12, Belleville 13.

LINDHOLD, NEIL, Trio—Santa Anna, Tex., 3, Brownwood 4, Big Springs 6, Munday 8, Itasca 10, Sulphur Springs 11, Goodman, Miss., 13.

LEE'S GLASS BLOWERS (Jack Lee, mgr.)—Dixonville, Pa., 1-6.

NEWMASTON, THE GREAT (H. W. Keller, mgr.)—Beresford, S. Dak., 3, Canton 5-7, Wayne, Nbr., 8-10.

RAYMOND, THE GREAT (Marjorie F. Raymond, mgr.)—Santiago, Chile, 8, Amer. 8-13.

VALPARAISO 17-27, Antofagasta April 1-3, Ima, Peru, 12-17.

RAPP, MR. AND MRS. (Augustus Rapp, mgr.)—Charlevoix, Mich., 1-6.

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VOICE TONIC.

Only preparation of its kind in the world and known throughout Europe for half a century. An infallible remedy for all harshness, huskiness, roughness and loss of voice. Strengthens vocal organs. A positive voice restorative and invigorator, formulated and recommended by eminent throat specialists of Europe. Pleasant to taste and absolutely harmless. VOXIN will restore a naturally good voice to its proper condition and will improve a poor one. A trial will convince you.

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SEND UP-TO-DATE PROGRAMS

**TED SYNDER COMPANY, (INC.), 112 West 38th St. (Near Broadway), New York City**

Mr. Frens was one of the best known men of his profession in Indiana, having worked as stage manager here for over twenty years. He began his work as stage manager of the Columbia Theatre, and then to the Illinois. He was a member of Shild Lodge, No. 71, Knights of Pythias, of this city, and also belonged to the Billposters and Distributors' Association. Walter Diehl, house electrician, will act as stage manager for the remainder of the season.

**Logansport.**—At the Nelson (Fred Smyth, mgr.) "Madam Butterfly" completely filled the house Feb. 20. "Three Twins" 25, Otis B. Thayer March 1. "The Land of Nod" 8. "The Girl at the Helm" 10. "The Servant in the House" 11.

**Broadway.** (Earl Side, mgr.)—Edward Dorle's Orpheum Stock Co. replaced vaudeville, week of Feb. 22, and pleased capacity house.

**Lynn.** (J. J. Shaver, mgr.)—Excellent returns here. Stewart Road, Nellie Hard, White and company, and Polyscope.

**Notes.**—The Ark, with motion pictures, is having good business. Earl Riddle has returned to his home here, owing to the closing of one of the "Meadow Brook Farm" companies. Harry E. Butler has signed with a Buffalo Bill Wild West Show, to act as special agent.

**Nette.**—At the Grand (J. T. Carpenter, mgr.) "Three Twins" Feb. 24, had 8. "The Fascinating Widow" 27. "A Girl at the Helm" March 11. "Madam Butterfly" 12.

**Majestic.** (H. W. Maurier, mgr.)—Week of 22. The Holidorites, Max Taylor, Branning and Jones, Jeanne Allen, Elmer Griffith and Knodrome. Business good.

**Note.**—The Harlequin Club of Purdue University will produce a new musical comedy early in April, at the Grand. The book, music and lyrics are all the work of Purdue men. The comedy is called "A Short Course in Revolution." George Herbert will coach and stage the production.

## NEW JERSEY.

**Newark.**—At the Newark (Geo. W. Robbins, mgr.) Edward Abeles, in "Brewster's Millions," March 1. "The Man of the Year" 2. "The Man of the Year" 3.

**Rose.** (H. C. Stuart, mgr.)—Week of 1. E. F. Hawley and company, in "The Bandit." Planophiles, Florence Bindley, Cooper and Robinson, Myrtle E. Byrne and company, singer Midgeley and Gertrude Carlisle, Al Raynor's bull terrier, and Wm. Cahill.

**Lynette.** (W. H. Currie, mgr.)—Week of 1. Wm. Courtland and company, in "Peaches." Fazio Trio, Mayme Remington and Pinks, C. H. Tatham, Tom Gillen, Goyt Trio, Stewart Rollins, and Carmen Stiles.

**Columbia.** (Geo. A. Jacobs, mgr.)—Barney Gilmore, in "Kidnapped in New York," 1-6. Johnnie Hoy drew well in "The Boy Detective." Low Welsh, in "The Shoemaker," 8-13.

**Waldman's.** (Wm. O'Connell, mgr.)—The Lid Lifters this week, with "The Snake Charmer." Fads and Follies drew good houses. Sculler's Big Show 8-13.

**Miner's Empire.** (Fred Willson, mgr.)—The Tiger Lilies, 1-6, featuring when the Devil Comes to Town. Williams' Imperials received good attention. The Fashion Plates 8-13.

**ArCADE.** (L. O. Mumford, mgr.)—Another entertaining list March 1-6 names: Isabella Petroni, Mabel Buckleys, Ronelle, Lulu Keeler, Rob Roberts.

**Notes.**—Arrangements are about complete for Manager Willson's benefit, March 14. Homer Davenport gave a lecture Sunday evening, Feb. 28, at the Lyric, on "Africa," to a large audience.

**Hoboken.**—At the Gayety (Chas. Franklyn, mgr.) Pads and Follies Feb. 28 and week. The High Rollers to follow. Rose Hill Co. had a good week.

**Camden.** (A. M. Bruggemann, mgr.)—Week of March 1. Eva Fay, Billy Brown, Brad Combs and Stone, Irene Latour, Bert Coote and company, Zeno, Jordan and Zeno, Alexander and Scott, and George Armstrong. Business good.

**Lyric.** (Grant S. Riggs, mgr.)—Illustrated songs, moving pictures and variety. Business fine.

**Boston.** Union Hill. Week of 1. Gus Edwards, "Country Kids." Harry Botter and company, Perry Sisters, Fentille and Carr. Nixon and Eaton, Strech and Edwards, and Aerial Smiths. W. H. Walsh, general manager, has retired, and Harry Leonhardt, of the Orpheum, Yonkers, N. Y., has assumed control, and will hereafter attend to the bookings. The former scale of prices have been completely changed—10, 20 and 30 both matinee and evening.

**Hink's.** WEST HOBOKEN (Charles Hink, mgr.)—Illustrated songs and moving pictures, with a complete change of variety acts weekly, make business good.

**Tip.** VACUUMVILLE, Hackensack Plank Road, near Spring Street, Union Hill, devoted to high class variety and motion pictures, opened for business March 1.

**Notes.**—Amateur night at the Hudson, Union Hill, proved a great winner, the first of its kind in that section. Pat Casey, fifteen years old, contortionist, won first prize.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, mgr.) Sam Bernard scored a big hit Feb. 22. Mimi Angolia and Gertrude Platters, in "Zaza," 23, played to big business. De Wolf Hopper, 25, had one of the finest houses of the season. Grace Van Stumford played to good business 27. Ben Grant and Russian Symphony Orchestra March 1. "The Village" 2.

**Notes.**—Montgomery Moses, mgr., of the Kew-Yans, Sullivan and Pasqualena, Barnes and Crawford, Marcollo, and Natalie and Arthur.

**Notes.**—Stewart (Fred G. Fischer, mgr.)—"The New Minister," Feb. 22-24, played to good business. "The Cowboy Girl," 25-27, scored a big hit. Week of March 1 this house will remain dark. It now seems to be generally settled that this theatre will have a vaudeville house. But it has been reported that William Morris, the New York vaudeville manager, will have charge

of the bookings, but this cannot be verified at the present writing.

**Camden.**—At the Camden (M. W. Taylor, mgr.) "An Old Sweetheart of Mine," by the Trubert Stock Co., in a very creditable manner. "Sherlock Holmes" week of March 1.

**New Broadway.** (W. McCallum, mgr.)—Mayme Gehrue's playlet, "June," was produced here, with Chester D'Amico and the rest of a good bill, including Martinetti and Sylvester, Gorman and West, E. C. Strickland, Owley and Mandall. A damper was thrown over the performance early in the week by the sudden death of Billy Carroll, who assisted Miss Gehrue in "June." Manager McCallum showed his versatility by playing the part made vacant by Mr. Carroll's death until Mr. Callahan was secured, who finished out the week.

**New Jersey.** (Thos. Peacock, mgr.)—Big business continues with good pictures and four vaudeville acts.

**Paterson.**—At the Empire (A. M. Bruggemann, mgr.) week of March 1. Flo Irwin and company, Edwards Davis and company. Monroe and Mack, Willis and Hansen, Blinn, Bonni, B-r-r-r, Nelsen, Goldie and Lee, J. Warren Keane, and pictures.

**Lyceum.** (F. J. Gilbert, mgr.)—"The Cowboy Girl" pleased good sized houses Feb. 22-24. "The Sheriff of Angel Gulch," with Young Buffalo, played to good business 25-27. "Hip, Hip, Hooray," March 1-3, "Texas Jack" 4-6.

**Folly.** (Joe E. Pine, mgr.)—"The Rollickers" gave satisfaction to capacity house 22-24. The Rollickers, with Shepherd Lund, fared well 25-27. Sam T. Jack's Burlesquers March 1-3. Kentucky Belles next.

**Note.**—At the Opera House moving pictures and illustrated songs hold sway.

**Jersey City.**—At the Majestic (Frank E. Henderson, mgr.) "Mr. Jim and I" week of March 1. "Our New Minister" 8-13. "The Wolf" scored.

**Box Ton.** (T. W. Dinkins, mgr.)—Pay Foster Co. 1-6. Williams' Imperials 8-13. Miss New York Jr. had a good week.

**Academy.** (F. E. Henderson, mgr.)—Illustrated songs and motion pictures to large results.

**Keith & Proctor's.**—Illustrated songs and moving pictures.

**Elizabeth.**—At the New Lyceum (B. Haruch, mgr.)—Moving pictures, song slides, Maud Clement, "Bob" Milo, Leonard and Ward, Grace Francis, "Jim" London, the Four Damos, and Victor Vamont baritone song slides.

**Phonograph's Blue Dream.** (Fred Thompson, mgr.)—Ross and Collins, "Al" Ringling, Broad Sisters, the Hoffbachs, and Browne Bros.

## CONNECTICUT.

**Waterbury.**—At the Pol's (Harry Parsons, mgr.) Imperial moving pictures had capacity Feb. 21. De Wolf Hopper drew well 22. Mimi Angolia, 23. "Zaza," 24. "The Girl at the Helm," 25. "The Girl at the Helm," 26. "The Girl at the Helm," 27. "The Girl at the Helm," 28. "The Girl at the Helm," 29. "The Girl at the Helm," 30. "The Girl at the Helm," 31. "The Girl at the Helm," 32. "The Girl at the Helm," 33. "The Girl at the Helm," 34. "The Girl at the Helm," 35. "The Girl at the Helm," 36. "The Girl at the Helm," 37. "The Girl at the Helm," 38. "The Girl at the Helm," 39. "The Girl at the Helm," 40. "The Girl at the Helm," 41. "The Girl at the Helm," 42. "The Girl at the Helm," 43. "The Girl at the Helm," 44. "The Girl at the Helm," 45. "The Girl at the Helm," 46. "The Girl at the Helm," 47. "The Girl at the Helm," 48. "The Girl at the Helm," 49. "The Girl at the Helm," 50. "The Girl at the Helm," 51. "The Girl at the Helm," 52. "The Girl at the Helm," 53. "The Girl at the Helm," 54. 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## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.  
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### STYLE NEATNESS COMFORT THE IMPROVED

### BOSTON GARTER

The Name is stamped on every loop—Be sure it's there

THE Grip CLASP

LIES FLAT TO THE LEG—NEVER SLIPS, TEARS, NOR UNFASTENS

Worn All Over The World

Sample pair, silk, 40c., Cotton 25c. Mailed on receipt of price.

GEORGE FROST CO. Boston, Mass.

INSIST ON HAVING THE GENUINE

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**Keith & Proctor's Fifth Avenue Theatre.** (P. Abbott, mgr.)—Fine bills are keeping the house crowded at all times, dancer Livin's list of attractions for the present week matching in point of excellence one of the best of the season. Highlighting his program is a number in his latest operatic song, and she sings them similarly, too. On Monday a big reception has given her, Les Dirlenfeld and company received plenty of laughter for their latest new act, in "Letter From Mother," which improves as it goes along. The burlesque illustrated song singing and "drummer," introduced by the team proved screamingly funny, and won a success for them. The act comes next week. New Act. A column next week, as will the offering of Arnold's animals, which opened the programme in gilt edged style, holding close attention. Hal Merritt, cartoonist comedian, a top notcher in his line, his drawings and his act, and a sketch comedy, the present show being excellent. Martindell and Sylvester, in their capital acrobatic act, and the Brittons, colored singers and dancers of uncommon cleverness, round out the bill.

**American Music Hall** (William Morris, mgr.)—The act of the theatre are playing crowded houses. Sidney Drew, assisted by a clever company, is furnishing much amusement with the comedy playlet, entitled "Rilly's Tombstones." Katie Barry, the distinctive comedienne, is here with a new and original act, in "Set Me Free." Introduced by Billie Taylor, is delivering songs in her original style. The Three Lloyds have a novel specialty that holds the interest. An athletic offering of class is given by the Three Aces. Harry Brown, the popular song writer, is introducing his newest hits. Dainty May Ward and her Eight Dressed Dolls are delighting with a combination of new songs and plantation dances. Nye and Crisp, pensive with eccentric songs and work, are giving a new and clever variety show. The Three Keltons give a musical entertainment, with dancing. John Nestor has some new illustrated songs. Slater and Williams, colored, introduce some novel plays, with dancing dancing. Motion pictures close the show.

**Colonial Theatre** (Percy G. Williams, manager).—Fluke O'Hara, the Irish comedian, supported by a capable company, presenting a capital sketch, entitled "Captain Barry," made his local vaudeville debut here Monday. Much of his act, in "The Scotchman," was O'Hara's acting, likewise his rendition of songs, were both excellent, and scored strongly with the Monday audiences. Mr. O'Hara's sketch will be reviewed next week. Another first appearance here on Monday was John B. Lyndon, the noted English comedian. O'Hara's vaudeville hit, entitled "The Devil and Tom Walker." George Mozart, the English comedian, is retained for a second week; Charlotte Townsend and company presented "The Country of the Working Girls," a capital playlet, which, after an excellent first week, the Dundee Troupe cyclod gracefully; the Big City Four sang very acceptably; Quinlan and Mack, in "The Travelling Dentist," created much laughter; the Otto Bros. played a capital game of cards; the Laddys and Grant did wonderful feats of strength, and the vaudeville closed the bill.

**Lincoln Square Theatre** (M. S. Schlesinger, mgr.)—Jack Lorimer began his second tour of America at this theatre at the matinee of Monday, March 1, the noted Scotch singer. He was supported by a capable company. The bill here this week, beginning a tour of the Wm. Morris houses. His welcome was a most cordial one. Maude Odell holds over for this week, in "Foe Maid at the Bar." B. Lyndon, a good deal of new material, and Odell and Hall, who are competing in the "Mad and Who Dared," is also competing in this week. Mr. Waters and Tyson scored strongly on Monday in their new burlesque of "The Thief," also in sprightly songs and dances, and the Laddys, in "The Country of the Working Girls," in song; the Heras Family acrobats; Harding and Ah Sid, in "Fun in a Laundry"; George C. Davis, Irish comedian; Mlle. Olive, a dainty singer, and the Hancyscope.

**Victoria Theatre** (Oscar Hammerstein, mgr.)—One of the features of the current week production is the new comedy "County Fair," by Nell Brown and a capable company, in which the wonderful face scene arouses enthusiasm. Princess Rajah is in her second month, and is still drawing much favorable comment, with her Cleopatra number. The Hot and Cold, a new and attractive song readings. Howard and North are amusing with "Back at Wallington." "Thut" Quattette have five voices, and a good selection of songs. Belle Blanche is winning favor with her "The Country of the Working Girls." Sammy Watson, Farinay is a unique and attractive animal act. Rae and Broke are presenting an original comedy, entitled "A Woman of a Few Words." Lander Bros. do some notable bicycle work. New vaudeville closes the show.

**Garden Theatre** (Claxton Wistach, mgr.)—Meyer & Sons opened here March 1, with William Humphrey, Charles Morrison, Irene Moore, Ethel Browning and George Staley in the cast. A review of the performance will be given in our next issue.

**The Brigadiers** are this week's attraction. Next week, Miss New York Jr.

**Third Avenue Theatre** (Frank Keeney, mgr.)—Popular priced vaudeville is dished up here in good style. The bill this week includes: The Bluebelly, a new act; Les De Veau, the Four Dancing Denos, Adams and White, Lew Leslie and Belle Baker, Gordon and Williams, Bunt and Rudd, and moving pictures.

**Grand Opera Theatre** (Al. H. Wood, mgr.)—Gentry and Bailey are playing a return date in *Town, the Bootblack*, supported by a capable company. Including: George Lund, Harry Cowan, Harry Hawthorn, John C. Hewitt, Harry Thorpe, Thomas Clark, Harry Adams, Edmond Morris, George, Louise Ripley, Lillian, Beulah, Estelle St. Claire, Mable Stiel, Adelaide Borglass, Maye Brownell, Hattie Williams, Elie Berger, Marie Wedler and Florence Ashmore. Next week, Young Buffalo, in "The Sheriff of Angel County."

**Murray Hill Theatre** (J. Herbert Mack, mgr.)—This week, *Rain Scribble's Big Show*, with the Cracker Jacks to follow, 8.

**Miner's Bowery Theatre** (Edward D. Miller, mgr.)—The *Champagne Girls* opened Monday. The centre of the attraction.

**Fourth-street Theatre** (J. Wesley Rosequest, mgr.)—The Harringtons, comedy symphonies; Margaret Arnold, character impersonations; Irwin's performing mountain lion; and the popular act of the "The Country of the Working Girls," and Wood and Walsh, in a comedy musical, will comprise a pleasing vaudeville bill. The moving pictures are new and interesting.

**Comedy Theatre** (Max Oberndorf, mgr.)—Moving pictures and vaudeville continue to please the patrons.

**Huber's Museum** (John H. Anderson, mgr.)—Princess Verona and company, in the Cleopatra Dance, and the Elite Burlesque Co., with popular Nick Murphy as principal comedian, are the head line features. Joe Walcott, "The Blue Denos," with excellent vaudeville, and his sporting partner are exchanging wallops for the benefit of the patrons, while the curio hall had theatre hold the usual good attractions.

**Edwin D. Miner, mgr.**—The *Edison Pictures* is the current attraction, opening to a crowded house March 1. The Colonial Series follows.















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We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 15 lines). This will enable local managers to keep their houses prominently and profitably before the public eye. During the time the ad is running we will send each advertiser a copy of THE CLIPPER free.

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On the P. R. R. between New Castle, Pa., and Oil City, Pa. On N. Y. C. (L. & M. S.) between Ashtabula, Ohio, and Oil City, Pa., and Franklin, Pa. Seating capacity New House, 600. Drawing population, 3,000. Stage opening, 24 feet. Stage depth, 30 feet. WRITE FOR QUERIES.

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PALACE HOTEL, 101 E. Clark St., Chicago. European, \$2.50 per week; with private bath, \$7. Turkish bath, too. E. B. HUMPHREY, Prop.

MARGUERITE FAYAR, soprano and dancer, well known in musical comedy circles, has joined hands with M. Morrison, and they will present in vaudeville a dainty dramatic novelty entitled "Roses and Orange Blossoms." This act gives both performers ample scope to show their dramatic ability and to introduce original singing and dancing specialties. The act will be known as Morrison-Fayar and company. A special drop is carried, about two main assistants, which all goes to make it quite a pretentious offering.

Mrs. FRANK E. ROWAN informs us that she has retired from the stage, and has opened a professional rooming house in Brooklyn.

PAUL WINTER and company, comedians and magicians, return to vaudeville in April.

THE FIVE SKIDWICKS are closing a two weeks' engagement at the Virginia, Petersburg, Va., and say they have more than made good and are making hosts of friends wherever they go.

PHIL E. KEELER is with the Murphy-Nichols Co., in vaudeville.

ROHRER AND CASTELL, German-American sketch performers, leave for Germany in March for an extended tour of Europe. They are booked solid.

NOTES from the Fonda Comedy Co.—Mr. Fonda has arrived back to his company, after six weeks in the Corry, Pa. Hospital, with a case of typhoid fever. We are now playing on an island where there has been no shows for a great many years. Our business is great, the only fault we find is the lack of hold the people that turn out. Billie Farrell has joined the company, making his fourth time with us. While making an overland jump, where we had to cross the ice, Charles Perry lost his trunk through the ice. He got the trunk after a hard struggle. All are well, and the Canadian Winters seem to agree with us all. We receive THE OLD RELIABLE every week, and the "pale face" walks every Sunday with the long march to pay his honest debts.

FRANK MERRITT writes that he has been successful in his black face act for the last three years, playing the best time for the Western Vaudeville Association and Sullivan & Considine. He is constructing a new comedy act which he has written, and will use special scenery and be assisted by Lulu Denison, late with the Boston Ideal Co. The music is to be written by Harry Newton. Mr. Merritt will play a neat tramp in his new act.

FRANK H. SWAIN has booked in conjunction with his Dutch monologue, his six Ricker girls. They have to have opened on the Western time, but at the last moment were compelled to cancel on account of all the scenery and electrical effects being burned in Ricker's storage house in Buffalo, last week. Everything was new and never used except for a try-out. A contract has been signed to rebuild everything, and the act will open about April 5, in the West.

JOSEF LIX, musical director of the Bijou Theatre, Lansing, Mich., for the past four seasons, added two more men to his orchestra of nine men, and during the engagement of George Van's Imperial Minstrels, week of Feb. 1, worked on the stage, back of the opening first part, which proved a decided novelty for this popular director. Professor Ritz and his orchestra will leave on a tour of the Northern resorts during the months of July and August.

L. S. WILLIAMS presented Bruce Godshaw in a new act, entitled "A Trip to Town," at Clinton, Ia., Feb. 15, on the Western Vaudeville Managers' Association time. There are five people in the cast: Bruce Godshaw, Lynford S. Williams, Lawrence Ackert, Mabel Sterling and Mabel Rogers.

NOTES from the Miller & May's Comedy Co.—We are meeting with continued success and doing fine business. The show is giving satisfaction wherever we play. The roster is as follows: Fred H. Miller, manager; P. J. Scanlan, black face singing and dancing comedian; Miller and May, up-to-date sketch team; Prof. J. Reimer, solo piano and cornet player, and the singing dog, Tiny.

THE MILLER BROS. with their mechanical novelty, are playing return dates throughout the Southern States.

MONDRAE PHILLIPS, "The Girl with Many Voices," is now playing the Hokinis circuit.

HE'S MY  
BRUDDA-IN-LAW

IF EVERY GIRL  
WAS

A GIRL LIKE YOU

Pub. by SEYMOUR FURTH

Crackerjack SLIDES Now Ready

\$5.00 PER SET. 10 Per Cent. Off. Music Free.

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BILLY MORRIS and THE SHERWOOD SISTERS, "Those Southern Folks," are playing a special return engagement over the Inter-State Circuit, and report meeting with their usual big success. While playing Dallas, Tex., week of Feb. 15, Mr. Morris and Ollie Sherwood were made members of Dallas Lodge, No. 91, T. M. A. The act opens in Chicago March 15, booked for twenty weeks.

JOHN MCNAMARA has signed to play Professor Bugs with the Allar & Barrington sketch, "The Lady and the Count," which is meeting with success on the Western time.

HARRY and KATHERINE MITCHELL, in their act, known as "Crazy for a Minute," report great success on the Sullivan & Considine, Western Vaudeville Managers' Association, etc., in their new act, "Pursuing a Cyclone," written by Billy De Rose. They are being featured at present on the C. E. Hodkins circuit.

TOM ARMSTRONG, of Armstrong and Verne, writes: "We have just completed a successful season of twelve months over the Orpheum and Kobi & Castle circuits, and commence our Eastern time on March 8, beginning at Point, Waterbury. We are booked solid till October, when we return to Australia, sailing from Vancouver about Nov. 7, to begin a starring tour of twelve months, opening at Auckland, New Zealand, on Dec. 17. I have just completed a three act (musical) comedy, entirely original, written around Australia, and called 'The Winner,' which we will produce when we are through our vaudeville bookings in Australia."

THE NATIONAL VAUDEVILLE and MOVING PICTURE CO. opens its mid-season Monday night, Feb. 22, at Lawrence, L. I., N. Y., booking through the Times Square Agency. This company presents numerous high class vaudeville acts and up-to-date motion pictures. The company will feature Joseph W. Wright, late with E. A. Kendall. Artie Bernard will manage the company.

FRANK and LOUISE BEVERLEY have just finished fourteen weeks, middle West time, for Paul Goudron, and are arranging a trip to the Coast, over the Sullivan-Considine time.

## TAKE ME OUT FOR A JOY RIDE

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THIS IS THE REAL SUMMER WALTZ SONG

1st VERSE

Sweet little, neat little Gwendolin Fields,  
She was just daffy 'bout automobiles,  
And every day she worked some kind of scheme  
To get a ride in a benzine machine.  
She always was there with the big "goo goo eye"  
At every chauffeur who went passing by.  
Her style was so charming, her smile was so gay,  
When they'd run their autos close to her she'd say:

2d VERSE

Fly little, sly little Rudolph O'Neil,  
Took her out once in his automobile,  
Ten miles from town motor broke down, of course,  
Farmers all gathered and yelled, "Get a Horse."  
Nothing to carry her home could be found,  
A Marathon she had to do back to town,  
And now she's laid up with both feet in a sling,  
So never again will sweet Gwendolin sing.

CHORUS

Take me out for a joy ride, a girl ride, a boy ride,  
I'm as reckless as I can be, I don't care what becomes of me.  
Let's go out in the Parkway, the dark way, the lark way,  
All afternoon we will spin and spoon on an old joy ride.

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WANTED

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Singing, dancing specialties. Others with specialties write. McNavin Cash Co., Vincennes, Ind.

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PIANO PLAYER to play Tuba in Band or double Bass or Tuba. Address, 3 Middleboro, Mass.; 4, Attleboro, Mass.; 5, 6, Brockton, Mass.

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Per. add., Round Brook, New Jersey.

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WANTED

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Wire BURK'S COMBINED SHOW, Guthrie, Okla.

A Wyoming Girl Co.—Wanted, Leading Man and Lady. Must join on receipt of wire. State lowest salary. Pay your own. Other useful people a rite. Add. WM. WALKER, Mgr., Wyoming Girl Co., Haverport, Neb. This show never closes.

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Are taking the place of Illustrated Songs. We are producing four new sets every week of twelve slides and lecture. Sets now ready: Our Navy, Paris, London, Germany, Rome, Jerusalem, British Isles, Italy, Famous Paintings and Statues, and Tourist's Reflections. Price, including lecture, \$1.25 per set. We do not rent. GUNBY BROS., 10 East 14th St., New York.

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One 901, all stateroom, or can be used as sleeping and dining car. Will accommodate 22. Every room furnished. Ready to occupy. Best equipped car on the road. For week stand. Med. Vandyville or Reptile Show. Car stands any in-section. Will sell for \$1,000 or will lease car for ten months at \$25 per month. Car can be seen at Welettsa, Okla. Add. Leon Blackburn, Hot Springs, Ark.

WANTED, FOR UNCLE TOM'S CABIN, PEOPLE FOR ALL PARTS. Musicians who double stage. Actors who double brass. Musicians for B. and O. Man for Tom, Marks, Harris and St. Clair. Phineas and Legree: Woman with child for Eva. State what you are adapted to and lowest salary for Spring and Summer. We pay all. This is hotel show. No parades. Following people wanted: Jud. Barnes, L. D. Jacks, Fred. Mutchler, Tom Davis, Mrs. Beland. Address ALLMON BROS., UNCLE TOM'S CABIN CO., Melrose, Mass.

MATT WOODWARD

Customers, attention! NEW LIST of Exclusive-Permit PARODIES now ready. Send route. 1000 SONG, sung by MATTHEWS and ASHLEY, piano, orchestration, five verses, and signed permit, \$1.00. Will not be published. Sketches and Stage Songs to order only. 694 Eighth Ave., N. Y. City.



## MOVING PICTURES.

## New Films.

**Robin.**  
 "A Dime Novel Detective."—Having fallen in love with a rich heiress, the villain comes to ask for her hand, but is refused. He tries to force the young lady to accept his attentions, when the father enters and shows him the door. The villain leaves and swears vengeance. The young lady calls on the famous detective, Hawkshaw. He shows her the rogues' gallery. She points out the picture of the villain. The villain climbs through her window into the sitting room, where he is reading a book. The father is struck down by the villain, and he is just ready to strike the girl when Hawkshaw enters in the mask of the father and disarms the villain. The young lady is promanaging through the zoological garden, looking at the animals, when suddenly the villain appears behind her, opens the bear's cage and throws her in, thinking the ferocious animal will tear her to pieces. The animal, however, is no one else but the famous detective, who now pursues the villain. The villain in the thick of the chase, suddenly appears behind the detective and instructs his accomplices to destroy him. Suddenly the picture becomes alive, and the bewildered detective flees in terror. Still the villain pursues her. He takes a rope and throws it through the window into the room where the young lady is asleep on a couch. The rope coils around her neck, forming a loop; the villain then pulls the young lady out of the window and carries her off. Hawkshaw follows, and the scene changes to the house roof and comes just in time to rescue the girl. The villain hides in the sitting room. When the young lady enters he throws her out of the window and then drags her into the kitchen, where an old woman catches her. Hawkshaw hears her cries through the sidewalk, and soon discovers her hiding place. The villain is just ready to strike her when the old woman throws off her mask, and lo! there stands Hawkshaw! Now the villain and his accomplices watch at the outside of the house. The villain pursues her, but wherever he looks and wherever he goes there is Hawkshaw. The villain bursts into atoms, while the great detective calmly proceeds with his work.

**The Last Call.**—The call into the world. The husband is walking nervously. The doctor and nurse enter, presenting to him the new-born baby. The call to school. Boys and girls playing in the school yard. The call to work. The factory bell rings and the men go to work. The call of the wedding bells. The bride and groom march to the altar, where they are married. The country's call. Our hero enlists. The regiment marches away. The last call. The old man is sitting in a comfortable Morris chair. His wife tenderly cares for him. Suddenly there appears a vision, the sky opens, the angels are blowing their trumpets for the last call. The old man rises in his chair, exclaiming lifting his hand, falls back in his chair and dies.

**Edison.**  
 "A Bird in a Gilded Cage."—A weak woman, a wife and mother, agrees to an elopement with her husband's best friend. An innocent child is taken along, to enter into a life of misery. The father returns to find an empty house. His loved one fled with the child. Madness seizes him. A frantic search is made everywhere for the guilty couple, but without avail. Losing all interest in life, the father becomes an outcast, drifts lower and lower until starvation stares him in the face, and he becomes a burglar. In the meantime the guilty couple have gone the way of the transgressor. The child, now a beautiful girl of eighteen, weds a man who wins her after an ardent courtship. A bird in a gilded cage. The girl awakes to find that she is "A Bird in a Gilded Cage." Fate further sports with her. A man comes into her life whom she learns to love. She agrees to an elopement; but now the strangest part of all. Her father, in concealment, overhears the plotting. He confronts the young people, and forces them to listen to him. He tells the pitiful story of how his life was wrecked with dramatic effect, and turns the young people from their purpose. The girl tells her story, and the father finds a daughter and the daughter a father.

**100 Per Cent. Jealousy.**—Mr. Bings' jealousy is aroused by the attentions shown his wife by a brilliant photographer, and is forever ejected from the sun-drenched studio the porter is in a heated argument with a peddler. Mr. Bings, while raging at his election, finds the door locked, seizes the porter's ladder and tries to climb through the transom. The peddler and porter come to blows, the ladder is thrown away, and Mr. Bings in the transom. The porter, after throwing his antagonist into the street, returns to act the "good Samaritan" by helping Mr. Bings back to terra firma. While the members of the Ladies' Art Club are in deep study over an exceptionally attractive male model, they are driven to cover by the cyclonic entrance of Mr. Bings and the porter, who are pursued by the revengeful peddler. The ladies seek the most convenient shelter. Mr. Bings seeks refuge behind the door. The muscular model with quick action seizes the peddler and hustles him out of the room, while Mr. Bings looks on. The students come out of hiding and are assured of safety by Mr. Bings, who leads them to believe that it was he who disposed of the desperate peddler, whereupon he is acclaimed and crowned a hero. Mrs. Bings through the keyhole sees her husband's centre of admiration. Her jealousy is aroused, the door is opened, the model returns, exclaiming, "The door is open. Bings is exposed as a fraud and is led out by his wife, amid the derisively shouting students."

**Wooded Dreams.**—Tommy, a victim of the dime novel, becomes a carrying agent for a weary traveler, who rewards him. The money obtained is immediately exchanged for several lurid volumes. He is soon in the midst of deeds of daring and hairbreadth escapes. Found by his mother executing a war dance around a supposedly fallen foe, he is put to bed and all books in sight are confiscated. Tommy gets up, digs more novels from under the mattress, and proceeds to burn the midnight oil until he finally falls asleep and dreams. The dream—Creeping stealthily from the old chimney place in the pirate's cabin he releases the captive maiden and leaps into the midst of the outlaw crew.

A desperate hand-to-hand encounter ensues. His trusty gun fails him. His heroism is rewarded, the last of the desperate band lies at his feet. His mind calls to life visions of hero worship, of news-stands surrounded by excited crowds buying the new "blood curdler" exploits of Tommy Brown. The heavy hand of his mother, who, attracted by the uproar in his room, arrives at the time of his most heroic exploits, wakes him up to find himself in no gentle manner.

**Selig Polyscope Co.**  
 "The Mad Miner."—A great Western subject, in the rugged mountains of the West, surpassing in magnificent scenic backgrounds anything of the like turned out. The story deals with the adventures of James Hart and his young wife, Ethel, in their search for gold. Setting out from the trading post one bright morning, the two, in company with a trusted friend and prospector, went their way up the mountain side toward the land of promise of golden treasure. Ethel falls ill, and her condition threatens to seriously impede the progress of the little band. At last they stumble on to a little log hut in a clump of pines. They rest near this cabin, owned by an old, mad miner. Three villainous renegades murder him for his money and try to fasten the crime on James Hart. But the tables are soon turned on the renegades when James produces the miner's will and explains who the guilty ones really are. Taking the three rascals in charge, the sheriff marches them off to town, while the prospectors prepare to give a decent burial to the remains of the mad miner.

The Selig Polyscope Co. gave a private view, morning of Feb. 25, to members of the Chicago press of the new pictures which their operators took while with President-elect Taft on the isthmus of Panama recently, and they proved to be among the most interesting and instructive ever seen in this city. Besides being specially distinct, they show scenes of several of the government buildings, also a run through the "big ditch" on board a train, and gave several very distinct views of Mr. Taft walking through the cities and addressing a large multitude from a stand. This should prove a very popular film for the millions interested in the dignitary of the canal, and also for schools and colleges, showing as it does, the machinery in motion down there, and also the various flora and fauna of the locality, and giving a good idea of the nature of the place. The constabulary are shown going to meet Mr. Taft and the arrival of the train, together with a long trip, and the film takes fully fifteen minutes to run off. It is the best of many films which this enterprising company has produced. The film is shown on a special Tuesday, March 2, and will not interfere with the regular one, 4, "The Mad Miner."

**Great Northern.**  
 "Raffles' Escape from Prison."—Raffles is in prison for the theft of the famous diamond necklace. Allowed to do easy work. One day he saw his chance to scribble a few words underneath an order of release, which was lying on the writing desk. The prisoner who is released on this paper reads the words which inform Raffles' friends how to get him free. He takes the paper to the king of criminals, Moriarty's successor, also called "The Suffocator." A gang of daring criminals are sent out and they succeed in defying all dangers and have Raffles released. Raffles plans a revenge upon Sherlock Holmes. By means of a letter and a young and pretty but much deceived girl, Sherlock Holmes is induced to enter an old, decayed house. Here Raffles is disguised as an old woman. She pushes Sherlock Holmes backwards through an opening in the wall, only covered by a thin curtain. He hears an exulting cry from the criminals, and then he falls into a swoon at the bottom of an old sewer. But after a while Sherlock Holmes recovers and succeeds in dragging himself through the muddy pipes into daylight. Further attempts to kill Sherlock Holmes are made, but always fail through his cunning. Finally Raffles is arrested and put away for good.

**Essanay.**  
 "Shanghaied" is the story of a picture showing the adventures of a young country lad who is carried off to a lair around the world, owing to his being successful in love over his rival, a wealthy young shipowner. He finally escapes, and returns to marry his sweetheart.

**Vitagraph.**  
 "And His Coat Came Back."—The adventures of a discarded coat. "Mozz Mezz."—An Indian romance, after the style of John G. Whittier. "A Day in Washington."—A series of interesting views, and Taft's inauguration will be fully covered by the Vitagraph.

**Moving Picture News in Philadelphia.**  
 In Philadelphia on Feb. 22 occurred the opening of two new moving picture and vaudeville houses. The "Unique," which replaces the big penny arcade on the North side of Market Street, below Thirtieth, is a huge affair, measuring 40x150ft., and accommodates 800 persons at one performance. The enterprise is under the control of the Patent Amusement Co., of which Mr. R. Boogart is manager. Performances will be given daily from noon to midnight at a ten cent rate of admission. Business to date has been excellent.

The other house, which is known as the Liberty, is the latest of Fred Sherman enterprise, and is located on Columbia Avenue, West of Broad, right in the residential section, and a short distance from the Grand Opera House. The new house, which has a seating capacity of 600, will be under the management of H. W. McFarland, the former Shubert representative in this city. In this house a distinct departure from the other theatres will be inaugurated. The continuous feature will be eliminated, and instead four performances will be given daily—two at the matinee and two at night. Ticket prices of admission are 10, 20 and 25 cents. The attendance so far this week indicates that the venture will be a decided success.

Wallace C. Fowler is having plans prepared for a moving picture house 28 by 85 feet, which he will erect on Twenty-ninth, below Fletcher Street. M. J. Walsh is remodeling the store property at No. 2178 Richmond Street into a moving picture house. Herman Bros. have awarded contracts for the rebuilding of the property at Nos. 601-13 Market Street into a large moving picture house.

**New Pictures Shown to Independent Exhibitors.**  
 Nearly one hundred exhibitors were at a rehearsal, under the auspices of the International Projecting and Producing Co., of a number of new films, held at the Orpheum, 100 Third Avenue, New York, last week. Fifteen reels were shown, including Lux, Eclair, Ambrosio, Great Northern and Raleigh and Robert productions. The pictures gave excellent satisfaction. H. E. Strickman has charge of the display.

**The Kalem Co.** now at 131 West Twenty-fourth Street, New York, will remove to 235 West Twenty-third Street about April 10.

## Moving Picture Patents Co. in Action

The Motion Picture Patents Company has served notice upon William H. Swanson and Company, that, fourteen days from Feb. 23, 1909, the following licenses of Swanson & Co. will be cancelled: Wm. H. Swanson & Co., 160 Lake Street, Chicago, Ill.; Wm. H. Swanson & Co., 405 Karbach Block, Omaha, Neb.; Wm. H. Swanson & Co., 200 N. 7th Street, St. Louis, Mo.

The Patents Company has also notified the Philadelphia Film Exchange, 1229 North Seventh Street, Philadelphia, Pa., that fourteen days from Feb. 23, 1909, its license will be cancelled.

The Patents Company has notified all licensees exchanged that on and after March 1, 1909, the regular fourteen-day notice for the cancellation of the standing orders must be given.

On and after March 1, 1909, the Patents Company will divide all applications from exhibitors into the following classes:

1. Established theatres which at the time of the application are showing moving pictures.
2. New theatres which either have not been opened as yet, or which have not as yet been showing moving pictures.

**CONDITIONS GOVERNING ESTABLISHED THEATRES.**  
 Any theatre which has been showing motion pictures continuously from on or before Feb. 1 to the time of application, may apply for a license to the Patents Company direct or through any licensed exchange upon the form of application which will be furnished, paying at the same time a \$10 license fee, which amount, together with the application, must be at once forwarded to the Patents Company.

In all cases of this class, the exhibitor's service may begin as soon as the license fee has been forwarded with the application of the exhibitor to the Patents Company. The service shall be accepted, however, by the exchange, subject to the condition that the theatre be eventually licensed by the Patents Company, and with the understanding that if the license is refused, the exchange shall discontinue the service to the exhibitor immediately upon receiving notice to this effect from the Patents Company.

If a license on such an application is issued, the license fee will be retained by the Patents Company, and in addition thereto the royalties of the exhibitor will be fixed dating from the time the service began; if the license is refused, the entire license fee of \$10 will be returned to the applicant.

**APPLICATIONS FOR NEW THEATRES.**  
 Where a new theatre is projected in any locality, or where an established theatre which has not been exhibiting motion pictures since Feb. 1, 1909, desires to exhibit licensed motion pictures, the exhibitor may make application for a license to the Patents Company either direct or through any licensed exchange upon the form of application which will be furnished. A license fee of \$10 must accompany all such applications.

In all cases in this class the exhibitor may not receive any licensed motion pictures until such time as the application has been investigated by the Patents Company and the license has actually been issued to the exhibitor applying. If the license is issued, the license fee of \$10 will be applied upon the royalties fixed; in case the application is refused, the entire license fee of \$10 will be returned to the applicant.

**Meeting of the Independents in Chicago.**  
 About six hundred people gathered in the Sherman House afternoon of 23, and listened for a major portion of the afternoon to arguments brought forward by various members of the Independent Producers' Association regarding the new moves which were being made to bring the film industry up to the proper standard in every sense, and much applause was accorded the various speakers. Representatives of nearly every paper in the city were present, and seemed to be impressed with the sincerity of the speakers and listeners.

On the following afternoon Robert Friedlander, president of the association, addressed about 250 film owners, impressing upon them that the law regarding motion pictures must be obeyed or the film business would be killed. He said: "The majority of moving picture owners obey the law in every respect, but there are just enough violators to cast a shadow over the entire industry. It must stop or down and out we go." Meetings will be held regularly in the city for the furtherance of the interests of the association, which is growing stronger all the time.

Hector J. Strickman, secretary of the International Projecting and Producing Co., left for New York afternoon of 24, to be gone a few days, and look after the interests of the new concern in the East, expecting to return Monday.

**L. Gaumont Issues Statement.**  
 In view of the many false statements that have been made to the effect that motion picture films manufactured by the various Gaumont factories are not being marketed under license of the Motion Picture Patents Company, Mr. Gaumont makes the following declaration:

"Standard Gaumont motion picture films are marketed in the United States, exclusively by George Kleine, under a contract made with him in September, 1908, to run for a term of years, under his license from Motion Picture Patents Company.

"Gaumont Chronophone films, that is to say our talking picture films, will be marketed in this country by Gaumont Company, a New York corporation also licensed by the Motion Picture Patents Company."

**125TH STREET AS PICTURE HOUSE.**  
 Vaudeville to be abandoned.  
 Keith & Proctor have decided to add the One Hundred and Twenty-fifth Street Theatre to their list of houses devoted to moving pictures, beginning Monday, March 29. They will leave Percy G. Williams' Alhambra Theatre the only high class vaudeville house in Harlem.

**Cincinnati's New Colonial.**  
 The Colonial Theatre, Cincinnati's newest five cent moving picture house, is approaching completion. The opening occurs early in March.

**The Cameraphone Co. Independent.**  
 The Cameraphone Co. announces that it is at present not affiliated with either the Motion Picture Patents Co. or the Independents.

## LICENSES CAN BE REVOKED BY MAYOR

**Decision Affects 500 Moving Picture Theatres.**  
 Justice Plummer of the Supreme Court has denied the application of William McKim, Achilles Burroughs and the Eldorado Amusement Company for injunctions restraining the Mayor and Bureau of Licenses from interfering with their moving picture theatres, by revoking their licenses.

Justice Plummer's decision is of a hearing on the merits is unnecessary under decisions of the courts.

**Rosenthal's Napanee Opens.**  
 Manager Rosenthal's new theatre, the Napanee, Dubuque, Ia., was thrown open to the public at seven o'clock Saturday evening, Feb. 20, and its success was remarkable at the start.

The Napanee is one of the prettiest moving picture houses in Dubuque. The inside is finished in green and red, and electric lights, with shades of the same hues, complete the color-scheme. In front of the theatre an electric quill piano furnishes the music.

Nina Lorraine, of Chicago, illustrated song singer, used "Napanee" for her opening number, with big success. Mr. and Mrs. Sutphen operated the trap drums in conjunction with Vera Hines, pianist; Mr. Sutphen also acts as manager of the show for Mr. Rosenthal.

Mr. Charles Culbert is in the box office, while A. Fenton Ferguson, of St. Louis, is the kinodrome operator.

**List of M. P. P. Co. Licensees Increased.**  
 The following moving picture machine manufacturers have been granted licenses by the Motion Picture Patents Company:

American Moving Picture Machine Co., New York City.  
 Annapolis Moving Picture Machine Co., Washington, D. C.  
 Edison Manufacturing Co., New York City.  
 Edison Manufacturing Co., Orange, N. J.  
 Enterprise Optical Co., Chicago, Ill.  
 Lubin Manufacturing Co., Philadelphia, Pa.  
 Pathe Freres, New York City.  
 Nicholas Poyser Co., New York City.  
 Eberhard Schneider, New York City.  
 Selig Polyscope Co., Chicago, Ill.  
 George K. Spoor Co., Chicago, Ill.  
 Vitagraph Co. of America, New York City.  
 Gaumont Co., New York City.

**The Mullin Service.**  
 The Mullin Film Service, of South Salina and East Fayette Streets, Syracuse, N. Y., has established branches at Scranton, Pa.; Watertown, N. Y.; Kansas City, Mo., and Minneapolis, Minn.

President J. M. Mullin announces that his service is in full operation at the five offices of the company, which are handling the entire output of both the foreign and American independent film manufacturers.

**Norwood's Third Picture Theatre.**  
 Norwood, the magic city of Ohio, is to have a third nickelodeon. The Bijou Theatre, directed by Joseph Esdeman and Harry Gordon, will open to rival the Minette and the Pike. Elizabeth Troesch is to be the pianist, and Conrad Schardt, a pupil of Marcus Kellerman, is the vocalist engaged.

**The Philadelphia Projection Co.** will sell, mail and rent moving picture films, machines, etc. Y. K. Carlick is president; Wm. Johnson, vice-president; Joseph Lavelle, secretary and treasurer.

**The Theatre Film Supply Co.** and the Southern Film Exchange, both of Birmingham, Ala., which were managed by A. R. Boone and C. P. Bailey, respectively, have consolidated and incorporated under the firm name of the Theatre Film Supply Co., Inc., with a branch office at Charlotte, N. C.

**E. E. Taylor Company**, of the Marlborough Building, New York City, is the sole Eastern representative of the Standard automatic moving picture machine and self-winding film device.

**"One Good Turn" is Given.**  
 Don M. Allen, a Cincinnati newspaper man, has written a playlet, "One Good Turn." The Forepaugh Stock Co. put it on early in the week as a curtain raiser to precede "Lost-Twenty-four Hours," which was withdrawn on account of the length of the programme. The plot is a grim one, and a burglar prevents the man he planned to rob from committing suicide. Harry Fenwick, Wilson Hummel and Gilbert Ely presented the sketch.

**Art Students' Theatre Party.**  
 Dennis Flood painted a beautiful Japanese setting for "Lost-Twenty-four Hours," and a large number of students from the Art School of Cincinnati, O., formed a theatre party to gaze on his work.

**Bush, Chicago, Ill.**—"Faust" Feb. 28-March 6.  
**Bluff, Chicago, Ill.**—"At Piny Ridge" Feb. 28-March 6.  
**Calumet, Chicago, Ill.**—"A Fatal Likeness" Feb. 28-March 6, "Charley's Aunt" 7-13.  
**College, Chicago, Ill.**—"Tempest and Sunshine" Feb. 28-March 6, "Shore Acres" 7-13.  
**Marlowe, Chicago, Ill.**—"The Man Who Went to the Moon" Feb. 28-March 6, "The Road to Yesterday" 7-13.  
**People's, Chicago, Ill.**—"The Road to Yesterday" Feb. 28-March 6, "The New Magdalen" 7-13.  
**Jefferson, Memphis, Tenn.**—"When We Were Twenty-One" March 1-6.  
**Savoy, Hamilton, Can.**—"Northern Lights" March 1-6, "The Sign of the Four" 8-13.  
**Olympic, Cincinnati, O.**—"The Manxman" Feb. 28-March 6, "The Marriage of William Ash" 7-13.  
**Payton's, Brooklyn, N. Y.**—"The Girl with the Green Eyes" March 1-6.  
**Gotham, Brooklyn, N. Y.**—"Robert Emmet" March 1-6.  
**Lyceum, Brooklyn, N. Y.**—"The Orphans of New York" 7-13.  
**Blaney's, New Orleans, La.**—"Ruled Off the Turf" Feb. 28-March 6.  
**Berwood, Omaha, Neb.**—"Janice Meredith" Feb. 28-March 6, "When We Were Twenty-One" 7-13.  
**Valencia, San Francisco, Cal.**—"The Fatal Card" March 1-6.  
**New Alcazar, San Francisco, Cal.**—"The Rose of the Rancho" March 1-6.  
**Lois, Seattle, Wash.**—"The Heart of the World" Feb. 28-March 6.  
**Chestnut, Philadelphia, Pa.**—"Sweet Kitty Bellairs" March 1-6, "The Duke of Killbrinkie" 8-13.  
**Park, Philadelphia, Pa.**—"The Girl I Left Behind Me" March 1-6, "Temperance Town" 8-13.  
**Rowdow, Boston, Mass.**—"The Fatal Wedding" March 1-6, "Cumberland" 61" 8-13.  
**Castle Square, Boston, Mass.**—"Old Heidelberg" March 1-6.  
**Shubert, Milwaukee, Wis.**—"Romeo and Juliet" March 1-6.  
**Alhambra, Milwaukee, Wis.**—"A Human Slave" Feb. 28-March 6.  
**Colonial, Columbus, O.**—"The Regeneration" March 1-6.  
**Lynn, Lynn, Mass.**—"Strongheart" March 1-6.  
**Majestic, Indianapolis, Ind.**—"Charley's Aunt" March 1-6.  
**Lytic, Minneapolis, Minn.**—"The Regeneration" March 1-6, "Aristocracy" 8-13.

**Auditorium, Kansas City, Mo.**—"The Duke of Killbrinkie" Feb. 28-March 6, "Rosemary" 7-13.  
**Brigadier, Portland, Ore.**—"The College Widow" Feb. 28-March 6.  
**Litton, Portland, Ore.**—"A Crazy Idea" Feb. 28-March 6.  
**Grand Opera House, New Haven, Conn.**—"Salomy Jane" March 1-6, "The Prince Chap" 8-13.  
**Belasco, Los Angeles, Cal.**—"The Three of Us" March 1-6.  
**Hudson, Los Angeles, Cal.**—"Peter Pan" Feb. 28-March 6.  
**Grand Opera House, Los Angeles, Cal.**—"The Captain" Feb. 28-March 6.  
**Chestnut, Brooklyn, N. Y.**—"The Three of Us" March 1-6, "The Only Way" 8-13.  
**Baker, Rochester, N. Y.**—"The Morals of Marcus" March 1-6, "The Forest Lovers" 8-13.

## Theatrical Mechanical Association.

**Baltimore Lodge.**  
 Baltimore Lodge, No. 14, T. M. A., would like to hear from "Chas. Burke," who was with the "Sapho" Co. during the season of 1907 and 1908, and Clarence Ritz, who was with the Yankee Doodle Girls during the season of 1907 and 1908. The lodge has some information of very great importance to them. They will please communicate with J. B. Cardie, 1211 Barclay Street, Baltimore, Md.

**Baltimore Lodge, No. 14, T. M. A.** met on Sunday, Feb. 14, at Maryland Hall, 647 W. Baltimore Street, with vice-president Bro. Harry Moorehead in the chair. The lodge had the pleasure of entertaining Bro. Jno. J. McPharland, of Denver Lodge, No. 22, also a member of the Grand Lodge. After the regular meeting was over a little entertainment and amusements were given for the members and invited guests. The entertainment was a most enjoyable one, and a fine collation was served.

The talent was as follows: Dan Dody, of the "Seven Hoboes"; Geo. C. Skelding, of the Red Moon Stock Co.; Harry Twist, Hobson comedian, and Chas. Rivoli.  
 The following out of town guests were present: Dan Dody, Hugh Brady, the funny little Irishman, with the "Seven Hoboes"; F. McQuirk, with "Charley's Aunt"; Harry Crawford and C. E. Uley, of "The Cat and the Fiddle"; Bro. Jno. T. McPharland and Thos. J. Barrett, with the Merry Maidens Co.

The following had charge of the affair: Bro. L. Le Gourd, chairman; Earl B. Nalchick, Philip J. Fitzgerald, Jos. Boncher, Jas. Hagerty, Ralph Brunell and M. J. Dressbach.  
 Baltimore Lodge also held a special meeting at the Auditorium Theatre on Friday, Feb. 19, at midnight, and initiated Ian Dody, Geo. Whiting and C. E. Uley into the mysteries of our glorious order. Many out of town brothers were present.

**Dallas Lodge Opens Rooms.**  
 Dallas Lodge, No. 91, T. M. A., opened its new club rooms on Thursday, Feb. 18, and visitors were welcomed all day from 11 A. M. The committee in charge included: L. Bullman, C. R. Hamilton, S. G. Block, N. E. Florer and Geo. Louchard.  
 The opening address was by Bro. Geo. H. Giddens, president Dallas Lodge, No. 91, T. M. A., vice-president T. M. A. Club. Orator, Jeff Holcomb's Dallas T. M. A. Orchestra.

A fine vaudeville bill included: The La Velles, the Two Biks, Bordley, Zocher and Haydn Bros., Chas. Howison, Catherine Hayes and Sabel Johnson, the Simon Duo, the Rapiers, Billy Morris and Sherwood Sisters.

**NEWARK LODGE, No. 28, T. M. A.** held a rousing meeting on Sunday, Feb. 21, at its new rooms, 401 Pine Street, known as Musicians' Temple. Four new members were obligated, several applications received, and from the outlook there will be several new members admitted this year. The benefit was a big success. Our meetings are held on the first and third Sunday of each month, at the above hall, when visiting brothers are welcome, and are assured of a very fraternal reception.

**While playing Bart's Theatre, Toledo, O.** week of Feb. 8, the following people on the bill were made members of Toledo Lodge, T. M. A., No. 20: Prince Elwood, Anna Belmont, Mr. and Mrs. Lew Stanley, Barrington, the ventriloquist, and Irving Clons. After the evening performance, the banquet was served and a good time was indulged in until the small hours.

## Miscellaneous.

**W. J. WINTERBURN & Co.** and the Cross Printing Co., of Chicago, have been combined under the firm name of the Cross and Banta Show Print Co. They are located at 327 Dearborn Street.

**Col. Thomas Monaghere**, Midway and Carnival is at Bridgeport, Conn., preparing for the opening of his next season, which will be on April 26, at Stamford, Conn.

**EVELYN BOND** writes from Woonsocket, R. I., as follows: "I am laying off at my home here, and taking advantage of the opportunity to rehearse a new act. I have already received an offer to do my original character change specialty and female clown turn with a good attraction during the coming summer season. In the mean time I shall all a few dates. I enjoy THE OCEAN TRAVEL every week, and its contents are as eagerly read when at home as on the road."

**THE BLUE RIBBON TROUPE**, two males and a female in the act, report success in their new act, consisting of songs and travesty acting.

**RAYMOND W. MASON** writes: "Have left Harry Gardner and have joined hands with May Shaw, of the Dancing Shaws. We will do a comedy singing, talking and dancing act here, and will be known as Mason and Shaw. Our billing will be 'The Slang Messenger Boy and the Maid.' The act will be away from all dancing acts, as the slang is my own original stuff. We will open March 1, in Pittsburgh."

**PETE FERRY**, a juggler, who is being featured on the Roper & Kaiser circuit, writes: "As soon as I am through playing this time I will put out the best novelty act on the stage. It will introduce burlesque athletics, boxing, wrestling, and featuring my novelty eccentric juggling."

**HARRY REED & Co.** write: "We are in our tenth week on the New England circuit, presenting our new act, 'A Vision of Italy,' and are meeting with special favor with our work. Billing Rego, America's greatest harpist, and De Salle, Italian boy tenor. Our time is well booked ahead."

**HARRY L. SAMPSON**, monologist, who is playing clubs in and around Philadelphia, this winter, will play parts during the summer season.

**LARRY and LEE** played Senic Temple, Marlboro, Mass., week of Feb. 22. They report big success over John Quigley's circuit, where they are playing a ton weeks' engagement, and at present are in their fourth week.

**SOLD EVERYWHERE.**  
**MISTEIN'S MAKE UP**  
 ABSOLUTELY GUARANTEED.



# CAMERAPHONE

## Only TALKING PICTURES Manufactured In America

YOU CAN NOW SECURE ACTUAL TALKING AND SINGING PICTURES from us at a cost of **\$25.00 Per Week** up. We make three 15 to 18 minute Reels of new subjects each week. NO REPEATERS, and exclusive service given to one theatre only in cities under 50,000 population.

**100 COMPLETE REELS** of high class subjects on hand, including best known Vaudeville Artists and Acts in this country, Operas, Sketches, Dialogues and Comedies. Moving Picture Theatres securing exclusive rights to Talking, Singing pictures in their city will be the ones from now on most liberally patronized and finding quickest purchasers in the event they desire to sell.

**\$175.00 to \$275.00** buys complete outfit, which includes double motor driven Columbia Gramophones and No. 5 Power's Cameragraph, or we will attach synchronizing attachment to your Power or Edison machine.

Cameraphone is now operating in theatres in practically every State, also Dominion of Canada and Republic of Mexico.

## CAMERAPHONE COMPANY

43d Street and 11th Avenue, - - - - - New York City

N. B.--We are not as yet licensed by the Motion Picture Patents Company, neither are we affiliated with the Independents. Our position is entirely different from members of the so called Trust. We are not jobbers or middle men, on the contrary, the only manufacturing concern in the United States making, exclusively, Moving, Talking and Singing Pictures. We are an established American concern paying out American money for American acts and labor, to amuse and instruct American audiences, chiefly, with American subjects.

**WANTED, FOR**  
**JAMES ADAMS' BIG VAUDEVILLE SHOW**  
**A1 Vaudeville Piano Player**  
To double Baritone or Trombone in Band. Must be sight reader and join on wire. Make all-week stands and live on cars. Show never closes. If you can't fill the position don't waste your time in writing or wiring. Make all communications by wire. Address **CHARLES MOORE**, Camden, S. C., Mar. 1-6; Rockingham, N. C., 5-13.

**GIANT**  
7 FOOT tall, at liberty. Good ELECTRICIAN  
And do pantomime parts. Am a screen known as COMICAL CHARLIE, age 24. Elaborate wardrobe, plenty full, such as Police Officer, Colonel, General, Floradora, etc. Strictly temperate and reliable. Address **CHARLES MOORE**, Camden, S. C., Mar. 1-6; Rockingham, N. C., 5-13.

**WANTED FOR**  
**Melton-Moseley Stock Co.**  
Summer season under canvas, opening about May 1. Repertoire People in all times; Musicians for Band and Orchestra. One and two weeks' stands; 30 weeks' work for right people. Write now and state all in first letter. Address **R. B. MOSELEY**, Bartlesville, Okla.

**Airdome Attractions**  
**WANTED**  
I will open a brand new Airdome Theatre here May 3, on Main St. It will be covered by roof and have 1200 seating capacity. Liberal sharing terms to companies of merit. Splendid opportunity to make sure money. Add.  
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## OUR LONDON LETTER.

1112 Times Building, N.Y.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

At last there is peace. With commendable rapidity G. R. Askwith, for of the Board of Trade, has considered the quarrel of the performers and the agents and has delivered his judgment. He declares that the commission payable by the performers to the agent must not exceed five per cent. This leaves it open to performers and agents to arrange any lower rate of commission mutually agreeable, and also leaves the situation exactly as it was before the fight. The commission is not to be paid automatically on re-engagement, but only in a few extreme circumstances where an agent has imported a performer from a foreign country. This is Mr. Askwith's only concession to the performers. He sees no objection to managers, on authorization by the parties, deducting a commission from the salary of the performer, and dealing with it as agreed between manager and agent. He declines to concern himself with the liberty of a performer to perform the functions of an agent, or of an agent to perform the functions of an agent, or of an agent to accept engagements to do so.

Now we await with interest the election of a president of the Variety Artists' Federation. It is by ballot, but the voters are known to the parties, and the majority of the votes, and it is likely that they will nominate a candidate whom they will probably carry. The policy of the Federation is a moderate one—no more fighting, if it can be avoided. Joe (Gorman), who stood down as an agent, and the dispute with the agents, is willing to return to power. But he is a Rat, and must recognize the discipline of his order. He is regarded as a bellwether, and will be prevailed upon to continue in action. Fred Russell, the theatrical agent, enjoys the confidence of the Rats, but he is not disposed to stand. It is a question of Fred Russell, the King Rat of the year, or of "Bill" Rankin, professionally known as Apollo. This enormous party is the Federation will doubtless nominate a candidate. They think of Atlas, the strong man, or of Charles Cohen, the old time comic singer. It may be taken that the course of vaudeville, not merely for the year ending here, but for a long time to come, depends on this election.

Leslie Waller's revival of "Monsieur Beaucaire" at the Lyric Theatre on Monday night was avowedly but a stop gap. He is already hard at work on rehearsals of "The Three Musketeers."

H. B. Irving's assumption of Charles the First, at the Shaftesbury Theatre, also an event of Monday, was much admired. On the same night Charles Frohman restored "What Every Woman Knows" to the Duke of York's Theatre, leaving the Hicks Theatre free for the production, on Thursday, of "The Dashing Little Duke" noticed in these columns on the occasion of its first performance in Nottingham. On Wednesday night, at the Theatre Royal, Drury Lane, the revival of "The Dancing Girl" at His Majesty's, with Alice Crawford as Drusilla Ives, and Marie Lohr as Sybil Craig. The general impression is that it is unwise to disturb pleasant memories of Henry Arthur Jones' play, which, in twenty years, has become terribly old fashioned. A very classical dance is introduced. On Thursday night George Alexander revived "The Prisoner of Zenda" at the Lyric Theatre. At the Haymarket, on Monday, Ethel Irving revives "She Stoops to Conquer." So you will observe that the week, although it has been busy, has not been eventful.

H. B. Irving spoke well of a Lincoln commemoration meeting in London. He said: "Our profession has had, and has, many glories; but like most other professions it has its story of wrong and misfortune, and in that story none is more terrible than that of the actor who murdered President Lincoln. But the first man to forgive that deed would have been Lincoln himself. If anything could make it forgiven among Lincoln's own countrymen, it was the career of Edwin Booth, the brother of John Wilkes Booth, who, by the nobility of his life, the beauty of his nature, the sweetness of his disposition, and the greatness of his art, did make them forget and forgive to the family of Booth that crime which throughout the whole of Edwin Booth's life was a shadow, and which he bore with grief, despondency and unhappiness to him."

John Hare has been very ill, but seems now to be progressing toward recovery.

A play by Justin Huntly McCarthy, called "The Proud Prince," is to be produced at the Lyceum in the autumn. This play was presented by E. H. Southern, several seasons ago, in America.

Isaac Cohen mourns the loss of his wife, who was professionally known as Fanny Harrison. She was a favorite singer in the concert in her day. Her later years were those of the buxom contralto in the Savoy operas—for instance, the Lady Jane in "Patience," and Katsuba in "The Mikado." Isaac Cohen was for many years manager of the Pavilion Theatre, Mile End Road, and he has many famous the "Drury Lane of the East." One of his daughters, Katie Cohen, is a well known singer, married to Albert Christian, the creator of "Soldiers of the Queen," another of his daughters is married to Joseph Lyons, the restaurateur.

Violet Vanbrugh and Marie Lohr are to be the guests of honor at the immediate ladies' dinner of the O. P. Club.

Charles Hawtrey promises to re-open the Royalty Theatre on March 20, with a play entitled "The Noble Spaniard." This is W. S. Maughan's first effort in adaptation from the French. Boulogne is its background; the costumes early Victorian—that is to say, the costume and "pinks pie" that to be found in the pages of *Punch*.

Ernest Carpenter denies that the popularity of the music hall has entailed any falling off in the patronage of good drama. If there is a falling off it is in the support of mediocre performances of poor plays by bad companies.

There is an influential movement to form a theatrical contingent of the new Territorial Army which has been instituted in supersession of our old volunteer regiments. An interesting lawsuit is in progress between Minnie Cunningham, known as the "Little Girl from School," and the directorate of a pantomime played in Dublin and Belfast. Miss Cunningham said the dress she was asked to wear was ugly and even indecent. In the course of an angry dispute with the manager she asked him to find another lady to play the part. He did. She began singing him for £500, alleged to be due for breach of contract. She says she never intended a remark made while she was terribly agitated to be treated as a formal resignation. Minnie Cunningham is the daughter of an old time singer of what were called "motor" songs, and often impersonates her dead father's ditties, as, for instance, "It's Not the Hen That Cackles Most, Lays the Largest Egg."

In a lecture to the Playgoers Club on Sunday, Max Beertholm, half brother of Bertha Tree, complained of the rare occasions when dramatists depicted the middle classes, they did so unkindly. Next Sunday Maude Allan exhorts the Old Playgoers' Club on classical dancing.

Throughout April the Benson company will do Shakespearean and sympathetic plays at Stratford-on-Avon, by way of a commemoration. Several distinguished players have promised to strengthen the cast on the occasion.

William Oliver, the agent, celebrates his

fifty-seventh birthday on Tuesday. He has an iron constitution, though he is so slender that he could be mistaken for a woman. He used to be a comic singer, and at social functions still sings his old song, "My Father's Face." The gas is for everybody to green away into a cupboard or under the table when Will Oliver begins to sing. He is much liked, and his hustling method of agency got him the name of "The Man on the Spot." Quite lately he married for the second time.

George Edwards smiles at the suggestion that he should be taking his activity. Quite the contrary, he means to do more with the Adelphi, for instance. He will produce another pantomime there at Christmas.

Tonight saw the last of the pantomime at the Lyceum. "Hansel and Gretel." Julian Ross has made a hit here but says he is homesick. Marie Dressler is to open at the Adelphi on Saturday next, but she has revised her program. "Little Men" is to be rigorously compressed, so as to leave room for a burlesque of "The College Widow," called "The College." Revelations of the financing of the Waldorf Theatre for the run of "The Antelope" suggest that \$50,000 will be lost over that unfortunate adventure.

It is looked as though the small moving picture shows were in for a hard fight with the County Council, which shows a praiseworthy desire to bring the shop exhibitions and schoolroom entertainments under control in respect to entry crowds, precautions against fire, and so forth.

"Oliver Luttwig's Husband" is a failure of the Vaudeville, and is to be immediately withdrawn. Leslie Faber has acquired a short lease of the house, to produce a play called "The Danish Girl," by Hjalmar Bergstrom, the Danish dramatist.

Consul, the educated ape at the London Hippodrome, was traveling by an express train the other day, and pulled the check string which stopped him in the middle of a long and arduous journey. This is a very serious offense against the law, and Consul should have been haled before the police magistrate. But the railway people just saw "Hello! You press agent! Don't you do that!"

Nothing has been known like the rinking boom for years. Rinks are opening up in every city in the kingdom, and are crowded day and night. The latest idea of Frank C. Bostock and Fred Ginner, who are interested in many rinks, is the structure of a huge tent, which they propose to put up here and there for a few weeks, where the population does not look like an immediate permanent building.

Burt Sheppard is to preside at the next smoking concert at the Vaudeville Club. Reba and Inez Kaufmann have now completed three months in the revue at the Folies Bergere, Paris.

Rastus and Banks last wrote from the Fovaras Orpheum, Budapest. Tim MacMahon, of MacMahon and Chapelle, still appearing with popular success at the Palace Theatre, has completed a home tour for running men. He hopes it may have a good sale shortly.

Jack Joyce, the cowboy, is making quite a hit at the Chatelet Theatre, Paris. The Louis Calvert, a fine actor on the "regular" stage, is about to try vaudeville. He will figure as a benevolent Jew, in a sketch shortly to be done at the Palace.

Latest gossip is that the Moss-Stoll people have acquired an interest in Harry Rickard's shows in Australia. I would say there is no truth in it. Rickard is expected over here again very soon. He has a beautiful place on the beach, at Margate, which he means to use more and more.

Immediate visitors to New York are Henri Caman, the performer agent, and his wife, Florence Yarnham. They will probably fill in some time there, though they do not reckon on a long stay. Caman does what he calls a *pot-pourri* act of many conditions. Miss Yarnham includes comic mimicry among her accomplishments. She has a wonderful voice.

J. J. Morton opened at the Palace Theatre on Monday night with conspicuous success. Fifty members of the Eccentric Club will assemble on the stalls of the Fivoli to welcome Marie Lohr on her re-appearance at that hall on Monday.

Isabel Gennett, the wife of Fred Gennett, has again been elected president of the Music Hall Ladies' Guild.

One of the most veteran minstrel, celebrates his eighty-ninth birthday Monday.

Charles Fitch has for a long time assiduously encouraged the experiments of Albert Smith, the student of color photography. A number of motion pictures embodying the subject, which he has shown at the Palace on Friday, to a party of journalists.

A movement is on foot to testimonialize Maurice De Frece, who lately retired from the position of London manager to Richard Warner, limited. De Frece has been in the business fifty years, and claims to be a lion. It was for some time located in New York.

George Grossmith, the entertainer, is offering for sale by auction his beautiful home near the Royal Russell, incidental, of course, to his retirement from the active pursuit of the profession.

Elise Craven, the infant prodigy who made such a hit in "Pinky and the Fairies" at His Majesty's Theatre, opened at the London Coliseum on Monday and achieved another triumph. Sidney Blow, the sketch writer, has proved particularly clever in fitting her with a sketch which does not copy her earlier environment, though it equally employs her characteristic work. It is called "The Queen of the Fairies," and is a drama, with a touch of the fantastic.

A young husband, infatuated with stock exchange speculation, neglects his wife at home. Elsie figures as his good fairy and restores him to domestic duty and happiness.

Elise Cere, the Empire dancer, who trained the Craven child, is associated with Alfred Moul in the preparation of the new Alhambra ballet, to be produced on Monday as "On the Square." This process is to be picture of jolly life in New York. The accompanying music will consist of selections from Sousa. Miss Cere herself will introduce a series of Bowery types. Frank Lawton will be Broadway. Britta will figure as an English visitor; Julia Scale as her lover.

During the past week the road showmen have gathered at the first fair of the year, known as Lynn mart. Lynn is a small seaside town, near the king's favorite residence, Sandringham. It is held in the poem of "Engine Aram" which Henry Irving used to recite with such grim effect: "Two stern faced men set out from Lynn, and Eugene Aram walked between, with eyes upon his wrists. Lynn mart is not a lucrative gathering, but there is an important manufactory of snow paraphernalia there. The week is utilized for bringing stock up to the mark, and talking business, the English government having a disposition to abolish fairs, and to embrace the traveller with laws as to sanitation, child rearing and so forth.

J. W. Carson was a CLIPPER caller this week. The Carson Sisters are laying off, then they sail for home.

Recently "A Day in Paris" was done for the one hundredth time at the Empire. The Prince of Wales witnessed the performance, which included motion pictures of King Edward's visit to Berlin.

Alan Shaw, the coin manipulator, who

lately arrived from your side, opens at the Empire, London, on Monday.

Stelling and Revell write cheerfully from Liebich's Establishment, Breslau. They proceed to Berlin.

Helen Trix, having to undergo a second operation for throat trouble, has canceled her Hippodrome engagement, and proceeded to Brighton.

Deema Moore, now appearing at the Tivoli, announces a book on South African travel. Fragon is at Nice, singing indiscriminately in English, French and German.

Isa, of course, an Englishman, and his name is Pott. He left this country in 1890 because the proprietor of a rough vaudeville house would not let him have a piano for his act, telling him the fiddlers must suffice. Years later Fragon returned to London as the idol of Paris.

Now booking arrangements have permitted Radio Furman's appearance at the Pavilion and Tivoli. She plays a drum, then produces the effect in a dog dance.

Maud Allan is now so ambitious as to "introduce" the Poor Girl suite in her Palace dances. Melville Ellis, the American pianist, opens at the Palace Theatre on Monday, March 11.

Fred Trussell, manager of the London Hippodrome, fell from his bicycle and broke his ankle.

Silvers and Bruff, the agents, are appealing against the judgment of the court, ordering them to pay Marie Stuart £1,000 in respect of her experiences on the Segin tour of South America.

Max Deely, the Parisian favorite, comes to the Empire in June. The Lid Littors have made a profit of rather more than £500,000 last year, and pay ten per cent. to the stockholders. This is a slight decrease, but the previous year was exceptionally good.

Vesta Victoria is announced to open at the Pavilion, Glasgow, on Monday.

Little Tich has been disturbed by the appearance of obituary notices. "Little Tich" seems in this instance to have been the pet name of the deceased person, carelessly used in the newspaper announcement.

James Cameron, a variety performer, has been sent to prison for two months for drawing from the Federation relief to which he was not entitled.



Mr. & Mrs. Edward Stelling in their novelty act "Kiory"

Philadelphia.—The new offerings the current week are Grace Van Stoddard, in "The Golden Butterfly," at the Forrest; Henrietta Crossman, in "Sham," at the Garrick; and William Gillette, in "Samson," at the Broad.

Philadelphia Opera House (Oscar Hammerstein, mgr.).—The current week are: "Salome" March 1, "Aida" 2, "La Sonnambula" and "Cavalleria Rusticana" 4, "Lulu" at the matinee 6, and "A Masked Ball" at the night performance on the same date. Last week the performance of "La Sonnambula" 22, "Otello" 23, "Aida" 24, "La Tosca" at the matinee and "Cristina e la Comare" at the night performance 27, drew the usual crowded houses.

Forepaugh (Nixon & Zimmerman, mgrs.).—Grace Van Stoddard, in "The Golden Butterfly," 1-13, "The Merry Widow" had a most successful six weeks' engagement.

Broad (Nixon & Zimmerman, mgrs.).—Wm. Gillette opened in "Samson," 1, for a fortnight. Ethel Barrymore had a profitable two weeks' stay in "Lady Frederick."

Garrick (Nixon & Zimmerman, mgrs.).—Henrietta Crossman, in "Sham," 1, Rose Stahl, in "The Chorus Lady," had two big weeks. Marie Chalmers.

Eleventh Street Opera House (Nixon & Zimmerman, mgrs.).—"The Servant in the House" continues to draw houses of fine size. The third week starts 4.

Lyric (Messrs. Shubert, mgrs.).—Wm. Faversham, in "The World and His Wife," won fine praise last week. The second and third week ends 6. David Warfield 8.

Adelphi (Messrs. Shubert, mgrs.).—Bertha Kalich, in "The Unbroken Road," displayed the realistic art and emotional power, last week, to splendid effect. The engagement ends 6. "The New World" 8.

Walnut (Frank Howe Jr., mgr.).—"In New York" has settled down to an indefinite run. Everybody is now better perfect, and the songs and dances are given with a finish that pleased the fine sized houses last week. The fourth week starts 1.

Grand Opera House (Stair & Havlin, mgrs.).—"The Wizard of Oz" 1-6. "The Time, the Place and the Girl" scored successfully in the houses last week. Williams & Walker Co. 8.

Grand (Miller & Kaufman, mgrs.).—Eugenie Blais devotes her second week, 1-6, to "Sapho" Players, in "Sweet Kitty Bellairs." "The Unforeseen" was splendidly given last week to houses of large size. Wm. Ingersoll and Marion Barrow distinguished themselves. J. Hammond Dalley, Peter Lang and Helen Brown also gave fine assistance.

The Duke of Killcraike 8.

Park (Fred G. Nixon-Nirdlinger, mgr.).—The Harry McKee Webster's Associate Play.

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ers. In "The Girl I Left Behind Me," 1-5. "Mrs. Temple's Telegram" was produced in lively style last week. Ralph Stuart acted as a decidedly clever manner, and was ably assisted by Leah Winslow as Mrs. Temple, and Cordelia McDonald as Mrs. Folger. "Temperance Town" 8-13.

Gaiety (Edward Sharyn, mgr.).—The Golden Crooks 1-6. Weber & Rusk's Parisian Widows drew big crowds last week. The dancing acts by Julia Sinclair and "Rajah" were the feature.

Victory (Geo. W. Rife, mgr.).—Williams' Imperial week of 1. The duo includes: The Hardley Sisters, Dove and Lee, the Grueles, Charles H. Mackie and company, and George's Artists' Models. The California Girls gave a spirited show, to big houses, last week. Carma, a wire walker, was the big card. Uncle Sam's Belles 8.

Casino (Ellas & Koenig, mgrs.).—The Hastings Show 1 and 2. The Lid Littors gave a thoroughly up-to-date show last week. Business was fine. The Three Renards scored heavily with their specialty.

Trocadero (Chas. Cromwell, mgr.).—Morning, Noon and Night Co. 1-6. "The Apache Dancer" and "The Dance of the Temptress" are the two new features. Sam Rice had no trouble in furnishing the laughs with the Merry Maidens. Partie Carney, and Lewis and Gilday were also pleasing features. The Tiger Lilies next.

Kirby's (H. T. Jordan, mgr.).—"The Love Waltz" and Bobby North are the feature acts week of 1. Others are: Nicholas Sisters, W. C. Fields, Wood Bros., Fred Sosman, Robert H. Dodge and company, Edison City Four, Hadden's Maude's La, the Emerson Trio, Franz Rainer, Payton and Wilson, and the Kinetograph. Business was of capacity order last week.

Standard (C. L. Esley, mgr.).—The new vaudeville policy of the house was inaugurated on Feb. 22, and despite weather conditions business has been good. The bill for week of March 1 consists of Florence Grismer, Bert Marshall, Potter and Bernard, Musical Dora, Vaughn and Patton, Allen May and company, J. Kenneth Casey and moving pictures.

Ninth and Arch Museum (T. F. Hopkins, mgr.).—Captain Himmans' Marine Carnival is the big card week of 1, in addition to Soler Sue, Mile. Maya, snake charmer; Charles Griffin, magician, and Milligan, magician.

Harriburg.—At the Majestic (M. Reis, mgr.).—"The Great Divide," Feb. 22, had good houses. "The Great Divide" did well 23, and "The Cat and the Fiddle," scored well 24. Sam Bernard pleased 25. "Messenger Boy No. 42" drew good houses 26, and Mildred and Rouders did nicely 27. Louise Gunning March 1, Manhattan Opera Co. 3-6.

Orpheum (Wm. J. Vincent, mgr.).—Week of 1: Rolf's "Fun in a Burg House." Four Floods, Fred Wilson and Ebblyne Bradford, Newbold and Carroll, Phil Bennett, and Sam Curtis and company.

Savoy (H. Mason, mgr.).—Week of 1, moving pictures. The first week of the re-opening of this house was gratifying.

Notes.—Through the courtesy of C. Floyd Hopkins, local manager of the Orpheum, twenty-one performers helped in the "Kiss" entertainment on ladies' night, Feb. 25. Harry Horton will join the Messenger Boy Quartette March 15. Louis Gioia has joined the Blackwell's Island company, now playing at Winnipeg, Can.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.).—"Zaza" played to a good house, Ben Grey Players March 3, Otis Skinner 4, "Happy Hooligan" 5, 6.

Poit's (J. H. Docking, mgr.).—Business continues fine. Bill week of 1: "At the Country Club," Mr. and Mrs. Jimmy Barry, Butler and Baswell, Ed. Morton, Hughes Musical Trio, Potter and Harris, Coakley and McBride, and electrograph.

Luzeane (L. H. Baker, mgr.).—Champane Girls first part of the week, and Kentucky Belles, latter part, drew excellent houses. Miss New York Jr. March 2, 3, Sam Rogers Co. 4-6, Ray Foster 9, 10, the Merry Maidens 11-13.

Notes.—Manager Louis H. Baker has, in conjunction with his regular shows, special feature attractions which drew immense houses.

Seranton.—At the Lyceum (C. M. Southwell, mgr.).—The Ben Grey Players March 4, Otis Skinner 6. "Zaza," Feb. 27, was well received.

Academy (C. M. Southwell, mgr.).—"Hooligan and His Mule" March 1-3. Dark 4-6. "Married for Money," Feb. 25-27, pleased.

Poit (John H. Docking, mgr.).—Week of March 1: "The Naked Truth," with Harry Davenport and Phyllis Rankin; Willie Pantzer and company, Monte Mine, Arthur Whitlow, Carters and Waters company, Ned Ross, and Wroce Trio.

Columbia (G. Nelson Teets, mgr.).—Sam Devere Co. 1-3, Miss New York Jr. 4-6, Merry Maidens 8-10, Ray Foster Co. 11-13, Morning, Noon and Night Feb. 15-17, Champane Girls 25-27, to good houses.

Johnstown.—At the Majestic (M. J. Boyle, mgr.).—Week of March 1: Valerius, Borgers, Montgomery and Moore, Edwin A. Barry and company, Melrose and Kennedy, Jimmie Lucas, Mamie Fleming, McNeil and Penfold, and lifeograph motion pictures.

Notes.—J. J. Foley, mgr., Week of Feb. 22: Human Frog, Hattie Harris, Musical Brennans, Melvin's animals, Jewette and Hayes, and moving pictures.

Camden (H. W. Sherer, mgr.).—"Peck's Bad Boy" Feb. 27, Ben Grey and Rutgers Symphony Orchestra March 2, "Paid in Full" 6.

Notes.—The 181st Dream, Lyric and Stadium, moving pictures and illustrated songs, report business as unusually good.

Altoona.—At the Misher (I. C. Misher, mgr.).—"The Bostonians," company did well 22-24. "Peck's Bad Boy," 25. "The Drummer Boy of Shiloh," by local talent, drew good houses 26, 27. Elbert Hubbard's lecture March 2, Eugene Burg in "The Great Decision," 3, Lyman H. Howe's moving pictures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Casino (H. R. Cobb, mgr.).—March 1 and week, Antonk Aulmann.

Orpheum (Wm. J. Vincent, mgrs.).—Attractions week of 1: Andrews, Abbott and company, Charles McDonald and the Reading Sisters, Somers and White.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.).—"Peck's Bad Boy" had a good house Feb. 22. "The Climax" drew well 24. Mildred and Rouders drew good business 25. Sam Bernard pleased a large audience 26. "Our New Minister" was well received 27. Louise Gunning March 2, Bertha Gailand 4.

Family (Ed. Mozart, mgr.).—Week of 1: "Jolly Jugglers' Journey," Daisy Harcourt, Dandregely Brothers, Deery and Francis, Crawford and Meeker, the Avocettes, Tom Miller, and moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Louder, mgr.).—"Married for Money," Feb. 24, was cleverly directed to paying business. Chas. T. Vance has a strong, well balanced company. "Meadow Brook Farm" 27, Chicago Stock Co. week of March 8.

Family (A. F. Lynch, mgr.).—Bill for 1 and week, Prof. C. H. Hotoph, piano; the Osaka Japanese Troupe, Morgan and Chester, Harry Taylor, J. Potter Smith, and Edison Kinetograph.

Meridian.—At the Grand Opera House (L. Rothenberg, mgr.).—Jos. and Wm. Jefferson Feb. 26, "Polly of the Circus" 27, "The Man of the Hour" March 2, "Fifty Miles from Boston" 5, "The Gay Musician" 8, "Texas" 11.

Greenville.—At the Grand Opera House (Wm. Isenberg, mgr.).—"Just a Woman's" Feb. 20, "The 25th Aniversary," in "The Rivals," March 2; Rose McViville 6, Edith Tallaford 6, "Buster Brown" 9.



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Prefer those doubling stage. Car show. No parades. North in Summer, South in Winter. Under  
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owe no back salaries. State experience, age and salaries if you expect a reply. Clyde Adams and  
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Age 25, Wt. 165, Ht. 5ft. 7in. Age 24, Wt. 160, Ht. 5ft. 8in.  
Feature specialties, singles and doubles. Can play anything cast for. Stock preferred, but will con-  
sider anything reliable. Address REED & PERRY, Ardmore, Okla., March 6; after that Tishomingo, Okla.

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Under Canvases, Gent. Pianist-Comedian, Gen. Bus., Property Man, Boss Canvasser. Those do doubling  
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and congenial, with professional necessities. Show never closes. All particulars, with lowest salary,  
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## MASSACHUSETTS.

**Boston.**—Two novelties are offered at the downtown houses week of March 1—"Lady Frederick," with Ethel Barrymore, at the Hollis Street, and "The Prima Donna," with Fritz Schell, at the Colonial. Other changes are: "Way Down East," at the Boston; "The Millionaire and the Policeman's Wife," at the Grand Opera House, and new bills at the stock, vaudeville and burlesque houses, the museums and moving picture resorts. The continuations are: John Mason, in "The Witching Hour," at the Majestic; Hattie Williams, in "Fluffy Ruffles," at the Park; A. V. W. Brown, in "The Millionaire and the Policeman's Wife," at the Tremont; and "The Red Moon," at the Globe. Business held up very well during the past week, despite the advent of the Lenten season.

**HOLLIS STREET.** (Chas. Frohman, Rich & Harris, mgrs.)—Fritz Schell, in "The Prima Donna," 1-13. "Little Nemo" had five weeks of prosperity.

**BOSTON.** (Chas. Frohman & William Harris, mgrs.)—The second attraction under the above new management is "Way Down East," 1-13. Cohen & Harris Minstrels opened the house successfully.

**MAJESTIC.** (A. L. Wilbur, mgr.)—John Mason, in "The Witching Hour," continues to fill the house.

**PARK.** (Chas. Frohman, Rich & Harris, mgrs.)—Hattie Williams, in "Fluffy Ruffles," remains.

**TREMONT.** (Jno. B. Schofield, mgr.)—"A Waltz Dream" will end three weeks of satisfactory business. It will be followed by "Kitty Gray."

**KEITH'S.** (B. F. Keith, mgr.)—Week of 1: Jefferson De Angelis, Claire Romaine, "Circumstantial Evidence," third week; Long Ace Quartette, Harry B. Lester, the Josephine and their Lilliputians, Hugo J. and Mildred Earnest, Edgar Allen and company, Anderson and Gaines, and new moving pictures.

**GRAND OPERA HOUSE.** (Wm. Morris, mgr.)—Lawrence Irving and company head the bill week of 1. The strong surrounding show includes: Belmont and Lee, the Sanders Troupe, Dave Lewis, Stuart Collins and the Carmen Sisters, and the Morrisope. Business holds good.

**HOWARD JAY HUNT, mgr.**—The Colonial Belles 1-6. The bill includes: Bandy and Fields, Texas Star Quartette and De Hollis and Volora. The house bill names: Sam Langford and Jimmy Walsh, Horton and La Friska, Brooks and Jeannette, Thompson and Carter, the La Belles, Allen and Kelsey, C. and Berkeley, and Kennedy and Farley. The Strolling Players scored heavily.

**PALACE.** (C. H. Waldron, mgr.)—The Bon Tons week of 1. The Girls from Moulton Rouge, who gave a splendid show to excellent patronage. Fred Irwin's Majestics 8.

**COLUMBIA.** (Harry N. Warren, mgr.)—Dreamland Burlesques week of 1. The Fashion Plates during the past week won favor from packed houses. Strolling Players 8.

**GATTY.** (G. H. Batcher, mgr.)—Fred Irwin's Big Show returns for a second Boston visit 1. The Cracker Jacks gave one of the best shows seen here this season, and packed the house. Heavy Burlesques 8.

**ASTORIA & STONIS.** (J. E. Comerford, mgr.)—In the curio hall 1-6: Wormwood's Animals, Brown and Navarro, and the Greater New York Stars, Feb. 22-24, played to usual business. "For Her Children's Sake," 25-27, drew well and pleased. The Girls of the Moulton Rouge, March 1-3, "The Angel and the Ox," 4-6, Fred Irwin's Big Show 8-10.

**NOTES.**—Through the courtesy of Dwight O. Gilmore and Chas. Frohman, W. H. Crane has been secured to present "Father and the Boys" Friday, March 20, as a benefit for the Springfield Hospital. \$2.50 will secure a box, and tickets will run from \$1.00 down to \$2 each. A stampede was narrowly averted at the moving picture show at the Nelson Theatre Feb. 22, caused by a woman mistaking a cry of "fight" for "fire." Many rushed to get out, but cooler heads soon pacified the crowd, and the performance went on. Goldstein Bros. have bought the Bijou Dream, Westfield.

**MILFORD.**—At the Music Hall (Gordon Bros., mgrs.) week of Feb. 22: James Bingham, Boley Mack, Zarrah Bros., Wm. Burk, Ryan and Douglas, Gilda Cannon, Harold Langton, Stetson's "Uncle Tom's Cabin" March 1, Hopedale Players, in "Alabama," 3.

**NOTES.**—With the Hopedale Players comes Frank Miller. He is a resident here. The Inky Tups Minstrels were at Harmony Hall, South Milford, Feb. 22, to a big house. The Anniversary Number of THE CLIPPER has created a lot of talk, all of a complimentary character. Another actor bought a home here last week at South Milford, buying a farm of fifty-six acres and buildings. His name is Percival Grace. This makes sixteen farms around Milford owned by professionals.

**NEW BEDFORD.**—At the New Bedford (W. B. Cross, mgr.)—"The American Idea" March 1. The remainder of the week, moving pictures and vaudeville played to packed houses. HATHAWAY'S (T. B. Baylies, mgr.)—Week of 1: E. C. Strickland, Louie and Tully, Smith and Aveda, Harry First and company, Lamb Subers, Morton Shaw and the Six Duskys, Marriot Twins and company, and pictures.

**SAVOY.** (J. W. Barry, mgr.)—Week of 1: Winch and Casio, Arabian Sisters, Fred Smith, and continuous pictures.

**NOTES.**—The Nickel, Comique and the Leisure Hour give moving pictures. The Star course, Tuesday, Feb. 23, Y. M. C. A. Hall, with Russell H. Cowell as lecturer, had a large audience.

**NICKERBOCKER.** (A. L. Wolfe, mgr.)—In curio hall week of 1. Rubber Neck Joe Cramer, Mlle. Zola, trapeze act, and Hilda, contortionist. In the theatre are: Patsy McKenna and Young Zippo, boxing experts, and Nina Seales' Burlesques.

**OLD SOUTH.** (Nat. Burgess, mgr.)—Week of 1: Montgomery, Dodson and Creed, Lem Welch, Coden and Mack, G. F. Denton, Phillips and Newell, Pearl Evelyn, and biograph. HEN (Jos. Mack, mgr.)—Vaudeville pictures and songs attract big crowds.

**CANTON.** (W. O. Johnson, mgr.)—Edith Mellor, Gertrude Mann, Mae Vincent, Alex. Fraser, pictures, songs and travelties.

**SCENIC TEMPLE.**—Vaudeville, pictures and songs.

**GLORIE.** (Stair & Wilbur, mgrs.)—Cole and Johnson, in "The Red Moon," are in the third and final week of good returns. "Wine, Woman and Song" 8.

**GRAND OPERA HOUSE.** (Geo. W. Magee, mgr.)—Week of 1. The Millionaire and the Policeman's Wife, followed by a good week for "Sold Into Slavery." "A Child of the Regiment" 8.

**CASTLE SQUARE.** (John Craig, mgr.)—The house stock offers "Old Heidelberg" 1-6, as a successor to "The Evangelist" and "The Circus Girl."

**BOWDOIN SQUARE.** (G. E. Lathrop, mgr.)—Lathrop Stock Co. 1-6. In "The Fatal Wedding," "Lost in New York" went well. "Cumberland" 8.

**BIJOU THEATRE.**—Moving pictures and illustrated songs.

**STAR.**—Business good with pictures and songs.

**PRIMIER.**—The cameraphone, vaudeville, pictures and songs.

**PASTIME.**—Vaudeville, pictures and songs.

**LYNN.**—At the Lynn (Frank G. Harwood, mgr.)—Cummings Stock Co. is playing to very good business. "Strongheart" week of March 1. The Sunday concert of moving pictures and songs drew big.

**ATLANTIC.** (Harry Katze, mgr.)—The Buckley Sisters, a singing team from Lynn, are making their initial bow here this week. Others are: Ben Byer and brother, Rustus Brown, Walter Lewis and company, Smith and Hagney, Gustaves and Benson, and Dr. Fanning, the hypnotist. Business is good.

**OLYMPIA.** (A. E. Loni, mgr.)—Week of 1: Pictures and songs, Alvin, handout expert, and Willard Temple of Music.

**STREET.** (M. Mark, mgr.)—Bingham and company, Wanner and Carter, Thayer Sisters, and Agnes Champney week of 1, also new pictures and songs.

**NOVELTY.** (Brown & Cain, mgrs.)—Teresa Morris and her Bluebird Burlesques 1-6.

**GRAND.** (Thos. Layne, mgr.)—Manager Fitch has disposed of his interests in the house to William Gallagher, and Mr. Layne is now in charge. The Annie Walsh Burlesques have returned for another week's run, and in the old are: Shaw and Shaw, Joe Taylor, Meehan and Walsh, and May and May.

**NOTES.**—Hardy's "dancing ponies" made a great hit at the Olympia week of 22. The ponies were four clever girls. Ethel May Sherry, who closed in Brockton, 20, entertained Zita W. W. at the Sunnyside Club, of Lynn, during her engagement there. Miss Sherry is also a member of the same club.

**SPRINGFIELD.**—At the Court Square (D. O. Gilmore, mgr.) the friends of the Calhoun Club filled the theatre at their minstrel Feb. 22. The Boston Symphony Orchestra, 23, gave its third concert before a large audience. "Her Past" 26, was given before a well filled house, in the Jewish tongue. "The City and the Prince" 27, Howe's moving pictures March 1, Henry March 2, "The Yank's Pinch" 3, Henry 4, Dixey 5, Dixey 6, Dixey 7, Dixey 8, Dixey 9, Dixey 10.

**NOTES.**—Gordon Wright, mgr., week of 1: Rich Allen and her Six London Johnnies, Livingston and Wilbur, Shawbrook and Berry, Richard Bros., Pearl and Yocco,

Wormwood's Animals, Brown and Navarro, and the Greater New York Stars, Feb. 22-24, played to usual business. "For Her Children's Sake," 25-27, drew well and pleased. The Girls of the Moulton Rouge, March 1-3, "The Angel and the Ox," 4-6, Fred Irwin's Big Show 8-10.

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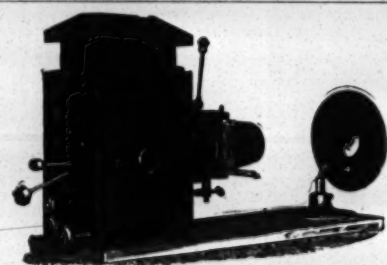
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